THE SPECTATOR

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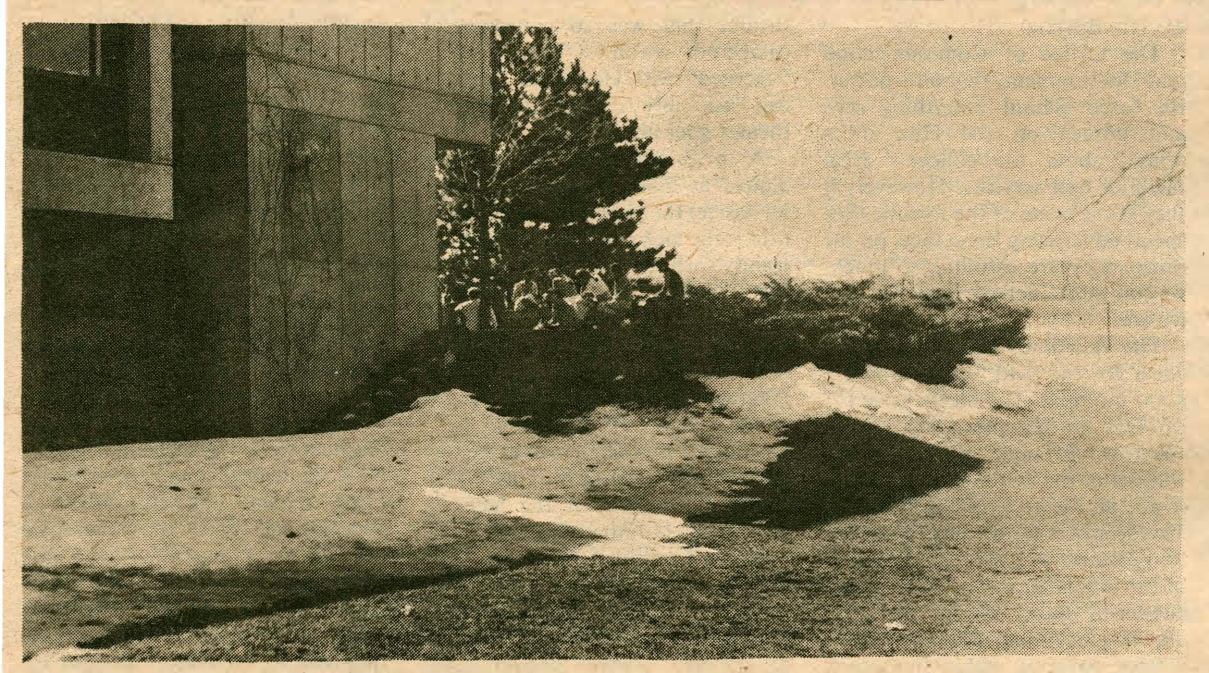


Playing a new tune behind Babbitt Dorm?

The $94,000 Question

Fields to be Built; Location in Doubt

by Douglas Sgarro

The construction of two intramural fields, probably on the Kirkland campus, will proceed as intended, according to J. Martin Carovano, President of Hamilton College.

Alternative allocations of the $94,000 in capital funding necessary for the construction of the fields, said Carovano, such as the endowment of six professorships suggested in a recent Spectator editorial (March 9), are not valid.

According to Carovano, the expenditure necessary for building fields is a "one shot kind of thing". "It is not realistic," he stated, "to think we can raise the amount of money obtained in a capital campaign on a regular basis. $90,000 would not pay the salaries of new professors for a very long period of time nor would it cover additional faculty pay raises. Those kind of comparisons are not valid."

"Hamilton's Capital Campaign '76 has resulted in the allocation of $6 million toward the college endowment, $2 million toward the renovation of the Chemistry building, $1 million toward completion of the Burke Library, $500 thousand in restricted gifts for current operations such as financial aid and $6.5 million toward the renovation and building of athletic facilities. Of this $6.5 million, we've spent 5. The remaining $1.5 million will be spent on the new intramural fields and the construction of a new swimming pool."

Upon compliance with these specification, noted the president, all funds will be exhausted.

Carovano conceded that proposed funding allocations toward other capital projects are "valid alternatives". He noted, however, prior to his administration, Hamilton had spent virtually nothing on athletics since 1940.

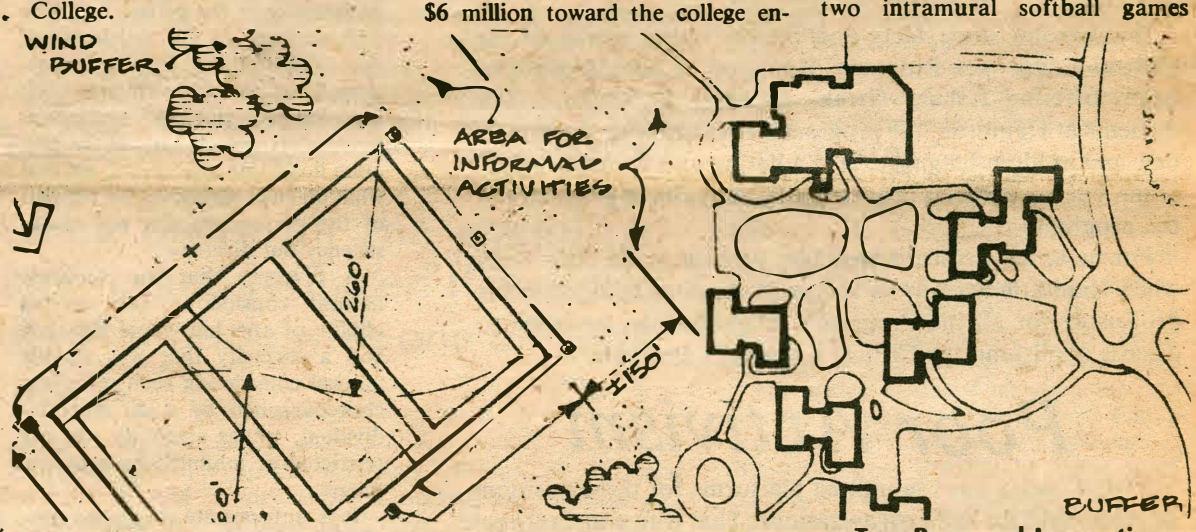
"From 1940 to 1978," said Carovano, "our student body has increased four fold. The needs of today are very different from the needs of 1940. On the other hand, we've spent millions of dollars in the building of dormitory and class room space." The president cited the construction of the Kirkland campus, the Bristol Campus Center, the Burke library and the Bundy dormitory as proof of this expenditure.

"To go a big burst now is not out of character," said Carovano, "we're merely catching up for a long period of doing nothing."

Carovano stressed the immediate need for new intramural fields, citing the monopolization of existing grounds by intercollegiate athletic teams. He noted that the proposed fields would accomodate three intramural football games or two intramural softball games simultaneously.

Because of intercollegiate athletics, intramural football has recently been played on the college golf course. In building the new fields, Carovano hopes to avoid "the great number of injuries promoted by the unevenness of the golf course terrain."

Though location of the fields has yet to be decided, architects are leaning toward some part of the Kirkland campus. They are now in the process of taking test borings. "We'd like to get some area of the Kirkland campus," said Carovano, "that could be used for recreation, which does not now exist."



Two Proposed Innovations

Tenure Review Almost Done

by Philip Ruppel

The Student Tenure Committee is in the process of rounding up the final reports for the Appointments Committee and is aiming for a completion date of April 15.

Of the nine professors who are up for tenure, five have been reviewed by the Students Tenure Committee and their reports handed in, two panels are presently meeting, and a final panel will soon be formed. The ninth professor will not be reviewed this year because he was put up for tenure too late.

According to the Chairman of the Student Tenure Committee, Bill Brancard, he "hopes all three" of the final committee reports will be in to the Dean by April 15.

Dean of the College, W. Lawrence Gulick has been waiting a long time for the committee reports. A three week absence by Brancard, who graduated from the college in January and is therefore not a student here anymore, delayed the Dean in making up his final reports to the Appointments Committee and the President. In past weeks, Gulick expressed concern, saying that if the reports were not in to his office by the April 15 deadline, he would have to go ahead in writing up the recomendations without the advice of the students.

However, now that Brancard has recently returned, the future for the Student Tenure Committees looks much brighter. Brancard did admit, though, that it will be "hard on Gulick".

This year has been an exceptionally difficult year for the Student Tenure Committee. The late start in the formation of the Committee and the deluge of professors up for tenure caused many delays in the long and complicated process. Brancard said that next few years will be an equally difficult challenge for the Committee as many Kirkland professors will automatically be coming up for tenure.

He suggested that the committee be formed in the Spring, and that the paperwork, which has hampered the committee's efficiency, be absorbed by a paid member of the administration. He also said that a better way to attract students to the panels must be developed.

Brancard was quick to add that the Committee's "being run efficiently is essential to its power."

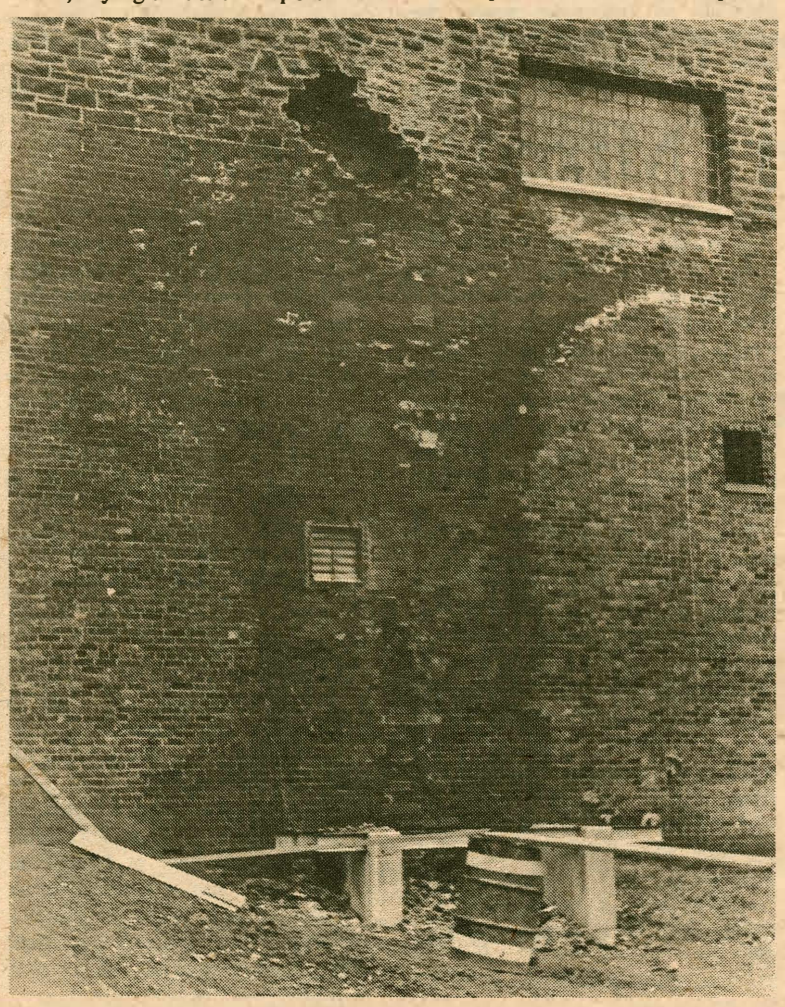
Is he happy with this year's work? "It could have been better," he said, commenting also that it was a bad year to be chairman.

As for the future, he said, it will all depend on the new Dean of the College.

Trustee Emeritus Dies

Louis Brockway, an Emeriuts Trustee of the College, died two weeks ago while vacationing in Florida. He was 82 years old.

After graduating from Hamilton in 1917, he served as an infantry lieutenant with the 78th Division in World War I. He later joined Scribner's magazine as advertising manager, but then went on to work for Young and Rubicam, Inc., one of the country's largest advertising agencies. At his retirement in 1961, he was executive vice-president of the company.



The exterior wall of the swimming pool is caving in, but Provost of the College Sidney Wertimer is not worried. The pool won't sink.

Hamilton Women: Involved (?)

by Lisa Beck

One of the aims of Kirkland College was to educate women so that they would be equipped to take an active, assertive role in the world after graduation. Involvement was emphasized, both during a woman's four years on the Hill and afterwards.

Now we have the Hamilton woman. To what extent is she making her presence felt at a former men's college? Is she involved in student government, publications, and other extracurricular activities?

There is no doubt that there are some women who are actively involved and contributing outside of the classroom. Some of them are in highly visible and influential positions. Molly Murdoch, for example, is president of the Student Assembly, Kathy Woolf is vice-president of the Assembly, and Kathy Hecht only recently ended her tenure as editor-in-chief of the Spectator.

In certain less visible areas, however, there are noticably few women involved: the Student Assembly is composed of seven women and fourteen men. Of the eleven members of the Judiciary Board, only one is a woman. Among the eight members of the Honor Court, there is only one woman. As of the fall semester the Spectator staff consisted of twelve editors, four of whom were women.

When asked why she thought her fellow women students weren't very involved in these various organizations and committees, Molly Murdoch had several ideas. She stressed that it wasn't because women are not succeeding; that those who are interested are just as successful as men. She felt that the problem lies in getting women to make the effort to become involved. She cited this as a problem not intrinsic to women alone and said that, "A lot of capable people, both men and women, don't keep their eyes open for available positions."

Asked the same question, Kathy Hecht replied that it was not a lack of enthusiasm on the part of

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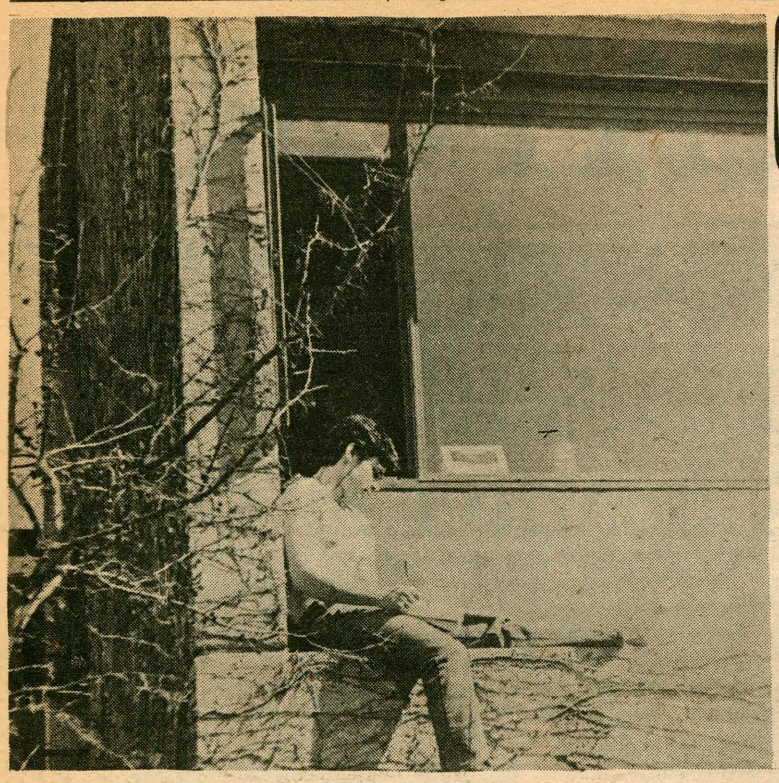

Of Critical Import

Early next week, the Committee on Academic Policy (CAP) will weigh the future of the Critical Languages Program at Hamilton. In short, they will decide whether or not to continue the program.

Every student on this campus should be concerned with the decision of this committee, and should watch closely the outcome of the CAP's deliberation. If there is any possibility that the CAP should want to phaze the program out, it should be the duty of all to oppose this move.

The Critical Languages Program is well worth preserving. The cost of running the program is minimal; in fact the total budget for the program amounts to an instructor's yearly salary. The number of students who participate in the program is quite sizable, however; approximately 40 students per semester.

But beyond these facts and figures is the worth of the Critical Languages Program. Hamilton is not prepared to begin offering Italian, Greek, Japanese or Chinese. For students at Hamilton, the program is invaluable to beginnng a new and modern language. It is a daring and innovative program, but its success is proven in the many *fluent* graduates of the program.

For now, the Critical Languages Program must stay. Only when Hamilton is ready to accept the responsibility of hiring professors for all the Program's languages can we begin to discuss abolishing the Critical Languages Program.

Poor Activism

Five students have submitted platforms for three positions of leadership for three organizations. That is five students out of a possible 1200. We really don't have to go into percentages, but if we would, it would be pretty depressing.

Aren't there more than five students who want to be President of the Student Assembly, Chairman of the Judiciary Board, or Chairman of the Program Board? Isn't anyone interested anymore? After reading the retrospective of the sixties (page 8 and 9), it would seem that our sutdent body is quite a dismal and apathetic one compared to our predecessors.

The disappointing turnout and response to these open positions is a sad, yet proper, commentary on the nature of Hamilton's student body.

THE SPECTATOR

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LETTERS TO THE EDITOR

Better Facilities Needed

TO THE EDITOR:

The Office of Communication and Development, that all—powerful force behind everything seen and unseen on the Hill, often boasts about the college's great facilities and services. However, if they spent some of the fortune they spend advertising these facts on the things they are extolling so much, we too might believe how "lucky" we are.

The ridiculous bickering over a cover for the field house floor is a good example. The inexpensive (½ of 1% of the complex's cost) floor cover would open up this eighth wonder of the world to many more, if not all the rest, of the students. This school is supposed to place only moderate emphasis on athletics, but it builds an exclusive $6 million citadel of sports for no one else's use. It is inevitable that they will get a floor covering within five years, according to Gene Long, due to student pressure. So why put up all the fuss and not build it now?

Another improvement that is so desparately needed is the new theater that was so conveniently dropped when Kirkland was "merged" with Hamilton. But you can ask any actor, dancer, or theater goer about that.

A problem that has caused almost as many headaches (and a lot worse) that never gets any attention is the lack of centrex phones in Bundy, where one—hundred and forty students live. There are four phones serving four halls of student (on two floors) each! These phones are never answered after September, because nobody wants to run upstairs all of the time.

Another problem, even more important with respect to numbers of students involved, is the lack of adequate laundry facilities on "Stryker Campus". Bristol has the only such facilities, these being constantly out of order. Because two or three (out of six) of the washers and dryers are always broken, the lineup is absolutely ridiculous; sometimes hours long! Why not spend a little money and put some machines in Dunham, where half of the people who use Bristol's facilities live?

We obviously had one heck of a cold February, but that is no excuse for the school to let the temperature of some South Dorm rooms to go below 50° fahrenheit (with heat and a fireplace)! The same suite (-304)that reached a low of 48° also experiences periodic leakage (two gallons a day in one room!) during every thaw. Those guys can't win, the physical plant won't fix either problem, and Communications and Development would have a fit if this leaked out to their public.

These are only a few of the physical improvements that are so desperately needed and/or so easily fixed. Seven thousand dollars a year should get us better facilities than these. I have been here four years, and hardly any of the major improvements needed have been made. They certainly have been requested! A little more action, instead of so much talk, might help this campus begin to resemble the utopia the administration portrays it to be.

JOE HOLLIDAY '79

Review Disputed

TO THE EDITOR:

After reading the latest Spectator (3/16/79), I found myself very disapointed by the article entitled "Dance Concert Flawed."

I thought that the author's assessment of the concert was truly an injustice to the performers. The first sentence of the article stated that "Hamilton's Dance Performance in Minor Theatre last weekend proved lengthy and inconsistent." However, early in the program it became apparent to me that what one was witnessing on the part of the performers was not inconsistency but diversity.

A diversity that was certainly natural considering the varying ability of the individual dancers, and a diversity that was equally natural considering each piece was choreographed by a different individual, whose creativity was not restricted or inhibited by a central theme.

It is unfortunate that some people were not able to recognize that there was no need for, or desire to have a central theme projected throughout the concert. A central theme may be necessary for the success of a play or symphony but is not a required ingredient for a successful concert.

Another aspect of the Dance Theatre Concert that came under attack was the questionable need for "comical facial expression to give life to the pieces." Since this concert was supposed to have been an integration of dance and theatre elements such comical facial expressions were vital to this successful combination in their respective pieces. The combination gave the pieces character and life, much to the delight of the audience.

Finally what impressed me most about the concert was how hard everyone worked. There were many beginners and intermediate dancers in the program and much to their credit they performed as diligently and effectively as the more advanced dancers.

It is no easy task to coordinate such a concert, nor is it an effortless task on behalf of the dancers to perform one. To someone with a more liberal understanding of the problems faced in choreographing a dance theatre routine, let alone the coordination of numerous pieces, the appreciation of the concert would pose no difficulty.

MARC ANTHONY WHITE '79

Lauded

TO THE EDITOR:

I would like to thank the Black and Latin Student Union for their intelligent, insightful, and educational program, "Yet Do I Marvel: Impressions of Black Personages and Black Attitudes," this past Tuesday night in the Red Pit. I am sure that I am speaking for all those who were in attendence when I say that the program was one of the most emotional and thought-provoking programs to be offered to the college community in quite a while.

James Scott, Robin Hardin, Phyllis Holmes, Craig McCoy, Omar Reid, Lorraine Scotton, and Marty Williams should all be commended and thanked for their well-chosen material. Special mention should be given to Marty Williams for his outstanding and effective reading of Martin Luther King's "I Have A Dream."

I hope that the B.L.S.U. sponsors more such programs in the future, and that more members of the Hamilton community will take future opportunities to increase their awareness of the rich black heritage in this country.

DANIEL SHAW '82

Gregory: Mixed Reviews

TO THE EDITOR:

I noted with interest in the Spectator of March 16 that Dick Gregory had been speaking at the college as he had once or twice before. As I read the paragraph after paragraph of second-rate humor which was quoted from his long talk, I became totally disgusted, and I hope the student body will be perceptive enough not to ask him to return sometime in the future. I also was disappointed that you did not exercise editorial judgment to eliminate some idiotic and cheap quotes.

Our college is one of the best in the country and you and the staff who run the Spectator have a great responsibility to keep our standards high, recognizing that liberty and freedom are two of the best words in our language but neither of them are a synonym for license.

COLEMAN BURKE '34

The Spectator welcomes all letters to the editor. Letters should be recieved by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

TO THE EDITOR:

I would like to thank the B.L.S.U.-Root Jessup committee for sponsoring last Wednesday's (March 14) guest speaker, an event which I consider the most exciting and provocative ever held on this Hill. Dick Gregory's appearance initiated more reaction in the college community than one would ever believe existed in this isolated, little country club.

I would never have written this letter if I hadn't been amazed at the responses I heard directly after the speech. Yes, Mr. Gregory was controversial, self-righteous, throwing accusations, innuendos and often unsubstantiated fact at the audience. However, the point is that he asked questions of us, which need to be answered. Whether one hated him or wanted to shake his hand by the end of this speech is irrelevant. He made us think, took our complacency and asked us to justify it, showed us a responsibility to ourselves we have been ignorant of.

So regardless of how we felt after his speech, we felt. If we feel uncomfortable about Wednesday's lecture, perhaps it is not because of what Mr. Gregory said to us, but what we must say to ourselves. Perhaps it is a frightening think to realize how divorced from gut reaction and heartfelt emotion we are, living in this utopian microcosm.

SHEILA ANNE HUGHES '80

More Letters, page 11

"Thanks"

TO THE EDITOR:

As members of the varsity basketball team we would like to express our thanks and appreciation to the fans of Hamilton College. We have never played in a gymnasium where the enthusiasm and excitement were as noticeable and helpful as here at Hamilton. Our 47 game home winning streak is proof of your participation and support. We thank you and hope that you all realize that this streak is as much yours as it is ours.

BILL SOUTHWORTH '79
JOHN MAGEE '79
CEDRIC OLIVER '79

Guest Spot — Dale Rutstein

Racism

I wrote an article in the February 16 edition of the Spectator entitled "Lily White." In that article I tried to point out the bad effects a lack of diversity has on an educational community. I started to write the article not particularly to point out racism, but to discuss most of the drawbacks caused by a lack of diversity. I didn't do that. I think it came across clearly (with the help of the Spectator's apt title) that what was on my mind was racism. Now, especially in the wake of an excellent Black and Latin cultural emphasis week, I want to address myself specifically to the issue of racism. I want to do this because racism is a pressing issue which, unfortunately, does not receive enough attention.

The overt incidents of racism are easy to see and understand. People who are openly racist are a product of ignorance; they are aware of their hate, despite its destructiveness, and their hate is almost impossible to deal with. It is the subtle incidents of racism which are a more serious problem simply because this kind of prejudice is undetected. Subtle racism is a product of an affluent society that has not confronted prejudice. Subtle racism is also a product of a new, liberal, democratic America, which feels by virtue of its liberalism that it needs not worry about racial issues. People who harbor subtle prejudices never make overt racist comments; they even take offence at open racism. It is important to realize that even the most caring, open-minded people are subject to stereotypes and ignorance that persists in our American culture. Subtle racism originates from unseen, deepseated, irrational judgments. Because it is unknown and undealt with, this kind of prejudice has the potential to be the most destructive.

Here are some examples of subtle racism prevalent on this campus and certainly elsewhere:

- A black security guard who enforces parking rules strictly is not called an "asshole," he is called a "black asshole." Security guards in similar positions are usually disliked, but because of his skin, a black security guard is made the target of racial slander. This mockery stems from pure maliciousness, and from a feeling of superiority. It is great when people feel enough at ease to use race as a source of humor, but, at the same time, racial mockery, a different thing altogether, has a destructive result.
- A person responded to my article on diversity at Hamilton by agreeing that diversity is important, but that the school [illegible] not have many black students because it is too rigorous for them. This attitude stems from a prevalent notion that blacks and whites are equal in every way except intellectually. Many people have no difficulty associating with black people, but they do so with a deeply rooted feeling that white people are superior in intellect. This is simply a fantasy perpetuated by certain vicious cyles in our society.

Precisely these kinds of incidents can contribute to making a predominantly white community an awful place to be. The people who do and say these kinds of things get along with black people well, on the surface, and for that reason don't think about their own prejudice. We whites need to open our eyes. We need to be so very sensitive of prejudice in ourselves and others. We need to analyze every comment and every action we make. How else can we start to reform ourselves? Unfortunately, if we do this, we walk dangerously close to patronization. But, it's entirely possible to be sensitive without being snappy or patronizing. We simply need to develop the mind—set for sensitivity.

Relaxed interaction between the races is an ideal that is difficult to achieve. Our society deserves much of the blame for making it that way. Even if a white person wants to change or is naturally sensitive, the tendency toward patronization built into the American system makes it easy to become jaded, to slip into the very behavior that surrounds the person. As a white person, it is simply difficult to grow up in this country without a subconscious feeling of superiority.

I heard Marty Williams give Dr. Martin Luther King's famous "I have a dream!" speech last week as part of an evening of selections from Black authors and thinkers. Everyone should read that speech; it is one of the greatest speeches made on American soil. The glorious dream of King's becomes entirely possible upon listening to those words. I believe that dream is possible, but only in the distant future. I say this because the problem of racial prejudice seems to be so totally ignored today. How can the dream of freedom, equality and love between the races come about when most of us can't begin to acknowledge the lack of these principles? No person of any color is free of the yoke of prejudice. That is why I believe it is essential to examine your actions, and most importantly, to be aware. My purpose is not to change the world. It will take far more than me to do that. My purpose is to point. To point out that racism is real, racism is now, and every individual must deal with it.

Dusty Windows — Jan Sidebotham

What Might Have Been

When I came to Hamilton College in September, 1975, I never, in my wildest dreams, would have imagined that this place turned out the way it did.

Hamilton was a small, traditional, liberal arts college, particularly designed to serve the needs of young men. Its coordinate arrangement with Kirkland College seemed ideal. And it was ideal...until sometime in April 1977 when Presidents Babbitt and Carovano announced plans to consolidate the two schools. Oh, there was plenty of student reaction—lots of rallies and letter-writing protesting the merger. But that didn't bother anybody too much. They went ahead and amalgamated, assuring us all the time that they'd preserve the best of both colleges.

Well, they didn't. I got here in September (1978) and they'd already painted over the Hamilton sign on Route 233. That was heart-wrenching. They'd taken down all the Hamilton signs on campus and replaced the statue of Alexander Hamilton with one of Millicent McIntosh. They took all the chairs out of Root Hall, carpeted the floor, and scattered bean bag chairs in the classrooms. The secretaries all wear blue jeans now. It seems to me, too, that there are more ethnics around than there used to be—more Negroes and Jews. Kirkland had better be careful, or even with its long-standing association with Hamilton it'll be crossed off the John Birch Society list of Better Colleges.

But more than the atmosphere has changed. The six million dollars they were supposed to spend on expanding and developing the athletic facilities? They've used that to build an Arts Center. They built this huge complex with two theaters, three dance studios, ten practice rooms and a bunch of other arts & crafts rooms. Pottery wheels in what were to have been squash courts? It makes me want to throw up. And not only that, now they want to turn the golf course and football field into a farm so that some new department in Agriculture Studies can do their experiments. The only athletics they do support are Women's Lacrosse, Women's Hockey, and Women's Swimming.

> ...They'd taken down all the Hamilton signs on campus and replaced the statue of Alexander Hamilton with one of Millicent Macintosh...

They're treating the Hamilton faculty pretty poorly. Maybe a few crazy Hamilton professors will get tenure, but most of them, especially the ones who have never been controversial in their lives, will get axed. A pre-requisite for a Kirkland professor is to be willing to make waves. Babbitt once told the Hamilton faculty that he felt that most Kirkland professors regarded most Hamilton instructors as inferior. Frankly, I don't see how the best of both colleges can be preserved with that kind of attitude floating around. And Hamilton professors aren't the only victims of Kirkland chauvanism. I suspect that Kirkland professors think that, in general, Hamilton students aren't as smart as Kirkland students, that though they can memorize facts, they aren't very good at grasping concepts. It seems to me you shouldn't have to pay $6,000 a year to have someone tell you that you're dumber than a bunch of girls. The students aren't much better. The freshwomen (they insist on feminine gender here) class has "gone Kirkland" so to speak. Why, one freshman was reported in the Spectator to have said: "I don't think I would have come to Hamilton. I want to get a *real* education."

I can't get used to calling teachers by their first names. I hate getting evaluations: you don't know where you stand with those things, and how can you know whether or not you're better than anyone else if you don't have GPA?

Graduation will be horrible. They're not bothering to wear robes. Don't they realize how silly it will look? One guy will be wearing a herringbone tweed, the next guy will have on a seersucker jacket, and they'll be followed by some dizzy girl in a tuxedo...They're going to let simply anyone speak at an open mike. I hate it when people get critical or emotional, you know...or human. Besides, I firmly believe that a graduation ceremony is *not* a celebration. It's a tradition; it exists for the sake of parents and alumni—not students.

The social life has deteriorated. The fraternities were forced to disband. The Deke house is an Anti-Nuclear center; AD is now a co-op run mostly by Third World Society members. Needless to say, houseparties are a thing of the past.

They told me I would go through a lot of changes at college. No one told me I would go through this...

The Other Side — David Michelman

So It Goes

Surely we're all upset. I mean, it takes a lot of nerve to bulldog, flatter, grade, and pulverize those lovely fields behind B-dorm. (I'm sorry—I should catch up with the times—Babbitt Hall.) While it is true that Hamilton needs intramural fields, must they be carved out of what once was a beautiful part of Kirkland College? (We do need playing fields; playing intramural sports on the golf course is like skateboarding on a dirt road—dangerous. The school is lucky no one has broken a leg tripping in one of the gaping divots created by the raving athletes or frustrated golfers.) Okay, so we need intramural fields, but don't we need other facilities more? Minor Theatre with its huge seating capacity, its modern equipment, and its propensity to burn, does not need to be replaced. The Economics department, with its small introductory classes of 200, does not need another professor, As a matter of fact, no additional faculty members are needed nor are they desirable. Finally, I agree that professors should have to scrounge around for paper clips, chalk, paper, and other office supplies. These products are not easy to get on "the outside", why should professors have an abundant supply? They all make great money, let them buy what they can't find.

Now, I realize that the $94,000 was included in the total price of the fieldhouse, and, furthermore, I realize that these fields are going to be built no matter how loudly students rave about the impropriety of it all. My question is why was the money allocated for such purposes. Why is playing ball considered more important than plays? Why is running considered more important than the runnings of the economy?

In a strange piece of journalistic boldness, I will attempt to answer my own questions. Hamilton, like any institution, is interested in propagating itself. (Now don't get upset—I learned this fact in a Hamilton government class. See, I'm applying what I learned. Isn't education wonderful?) How does Hamilton guarantee its future? It must attract students. It must draw high school seniors from suburbia (many inner city and country folks are too poor to afford a mere $7,000 a year, and the school can't make a profit [uh—I mean break even] on scholarships.) Where was I? Yes, the school must pull suburban children to this Walden in the country. If Hamilton can't do this, education dies in Clinton. So, after all is said and done, the school caters to high school seniors, and, as a result, its primary concern is not to educate its present students. (Don't write me off as a raving radical just yet; I might be able to prove my point.)

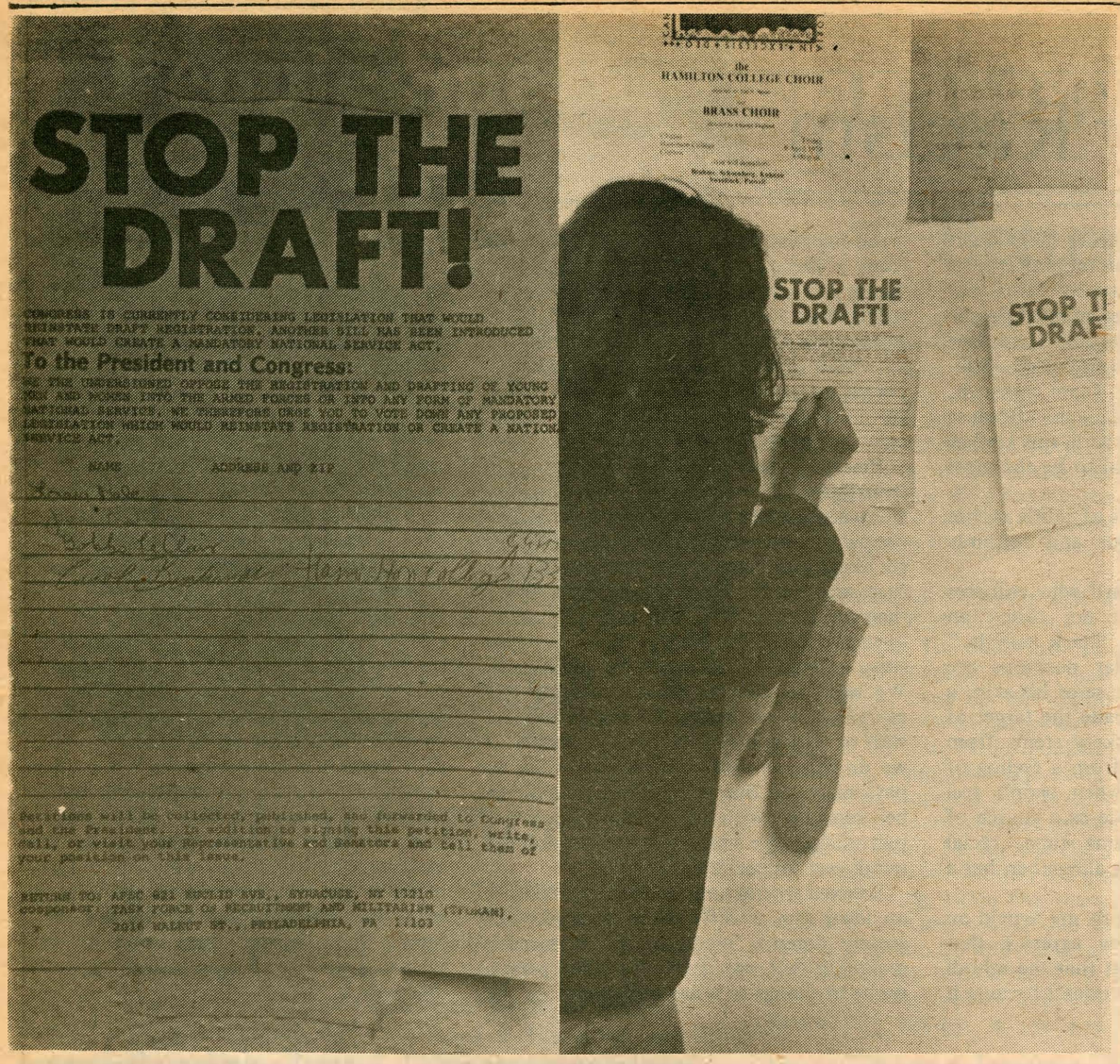
Question: Was Kirkland good for the educational environment on the Hill? Answer: Yes. It was beneficial to have two different educational philosophies coexisting side by side, learning from and changing to accomodate the other, but Kirkland had to be destroyed because it did not attract enough high school seniors. Applications were down, so the Trustees of Hamilton could not, with a clear *economic* conscience, let the apple grow to fruition.

Question: Do premeds have a tougher time than the rest of us? Answer: Yes. Premeds must be weeded out of the program, so high school seniors can read that 90% of our applicants got into med school. The fact that grinds, as a rule, won't make good doctors is not a consideration. Hamilton needs more students, it doesn't need to produce good doctors.

Intramural fields are built for the same reason. High school seniors are more impressed by playing fields than by theatres, are more impressed by field houses than by concert halls, are more impressed by good athletic facilities than by good dance departments. To quote Kurt Vonnegut, "So it goes."

Don't question the Trustees' opinions on what attracts high school seniors. They are money-making experts (not educational experts) and know how to analyze a potential market. Look how well we did in the applicant market this year. Sales are, indeed, booming.

So, don't protest just about the building of fields. The fields are the result of an attitude. If you are going to protest, protest against the school existing to please high school seniors. And remember, your rising voices are going to fall on deaf, if seeming attentive, ears. Hamilton must survive. That is its first and most important priority.



Draft? Students protest

Flames Spark; WHCL Changes

by Molly Reading

The fire which struck Minor Theatre in mid-February caused considerable damage to the radio station WHCL. The losses of the station's production board and speakers coupled with the roofing window and carpet repairs raise the estimated damage and replacement costs to approximately $3-4,000, according to Program Director Henry Sneath.

The Hamilton administration is providing the necessary funds for the new stereo control board to replace the one lost in the fire at a cost of $2,500, according to Cliff Lynn, General Manager for the station.

On other station matters, Sneath is hopeful that the Publications Board will give the radio station the go ahead to move to the basement of Kirkland Dormitory in the near future, a change which would greatly enhance the station's efficient and sophistication, especially if funds are appropriated for the station to go stereo in the next few years.

The directors of the station had submitted a proposal to the Pub Board earlier in the year requesting the move to Kirkland Dorm and they are now pushing harder than ever for the location.

"We are constantly plagued by the fact that we are still in the basement in Minor Theatre," says Sneath and things are constantly being broken since we have such limited space and the dirt and dust which collect cause the continual breakdown of the equipment. The fire damages haven't helped us either and we are depending on a new location to build a decent station."

Professor Richard Somer of the Speech Department, the radio station's faculty advisor has taken an increased interest in the radio station during the past few months and also strongly favors a shift to a new location as a means of creating an atmosphere for better broadcasting and improved quality of programming.

Finally, Lyons noted that the station must undertake a power increase in the next few years to conform to the new capital FCC laws which demand that all noncommerical ten-watt stations increase their wattage levels. The increase in complicated by the fact that a more powerful frequency for WHCL could interfere with local TV and radio broadcasting. Nevertheless, the law must be upheld so a power increase for WHCL remains a very strong possibility for the future.

Youth Faces Draft Threat

by David Schindler

House and Senate bills to reestablish draft registration are now being considered in Congress. If any of them are passed, there may be a peacetime draft which could affect students at Hamilton.

Four draft related issues are being debated. They are draft registration, the location of the selective service system, the authority to induct, and compulsory national service.

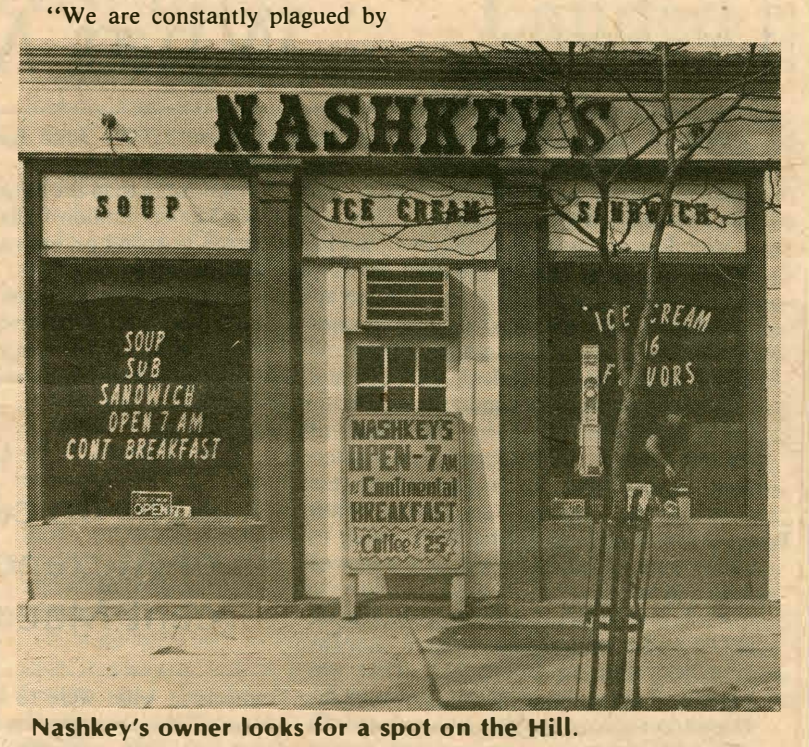
The president has the power to make men register for the draft. President Carter has not decided to have draft registration. However, the Selective Service System, the federal organization that handles draft registration, has requested an additonal two million dollars. The money would enable the Selective Service System to institute draft registration immediately following the declaration of a manpower emergency by the Department of Defense.

The Selective Service System is presently independent of the military. A plan to disband it and turn its functions over to the Department of Defense is being evaluated in Congress. If the plan is accepted, the numerous civilian draft boards created in the 1940's will not be used.

The president is not permitted to induct men into active or reserve military forces unless Congress amends the Military Selective Service Act. Two amendments would be required to establish a draft for women.

Compulsory national service would require people to perform non-military services for the government. It would cost approximately twenty-three billion dollars a year, according to the Congressional Budget Office. Two million seven hundred thousand dollars have been requested by President Carter for a study of the idea.

Advocates of the draft registration bills are various members of Congress who were against the elimination of the draft in the early 1970's. Many of them are on the Senate or House Armed Services Committees. Leading opponents of the bills are Senators Hatfield (Republican-Oregon) and McGovern (Democrat-South Dakota).



Nashkey's owner looks for a spot on the Hill.

Nashkey's at the HUB?

by Lisa Beck

Nashkey's Delicatessen replacing ARA/Slater behind the counter at the Bristol snack bar? Provost Sidney Wertimer and Ralph Lembo, director of ARA/Slater, both say "they don't know anything about it."

But this is more than just a rumor spreading across campus; it is a dream and a realistic possibility for Nashkey's owner Bob Workman.

Workman feels that a Nashkey's controlled snack bar would not only be advantageous to himself, but also to ARA/Slater and the students. With the HUB controlled by an independent source, ARA would not have to face again the extensive losses they sufferd this year, according to Workman. He said that Nashkey's would lease the space for a set fee and face both gains and losses alone.

Confronted with the fact that ARA/Slater's prices are lower than Nashkey's, Workman said:

"I visited the snack bar, bought a Turkey sandwich, went home, dissected it, and found that it contained half the amount of meat in a Nashkey's sandwich." As a result, he plans to try to maintain Nashkey's good quality and also to lower prices.

Workman also stressed the value of a "Nashkey's " sandwich pointing out that he provided many extras with his food, such as chips, pickles, lettuce and tomatoes free of charge. He feels that all this will enable students "to get more for their money."

At the moment, however, "Nashkey's at the HUB" is in the pre-negotiation stage. Workman said that he has scheduled a mid-month appointment with Controller Ronald MacDonald and Wertimer to discuss his plans.

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POSITIONS

Anyone interested in serving on the '79-'80 Freshmen Orientation Committee, pick up an application *now* at the Student Afairs office (K-J 104) or Bristol Campus Center office. Deadline is Thursday, April 12.

A nice place to live?

Kirkland Dorm vs. the Loft

by Bryan Nahrwold

Kirkland Dorm loft problems are over, for the most part, now that the prize plays are finished.

According to Dean of Student Affairs R. Gordon Bingham, "My objective is to try and limit the use of the loft. Early morning and late night use of the loft is avoided, if possible."

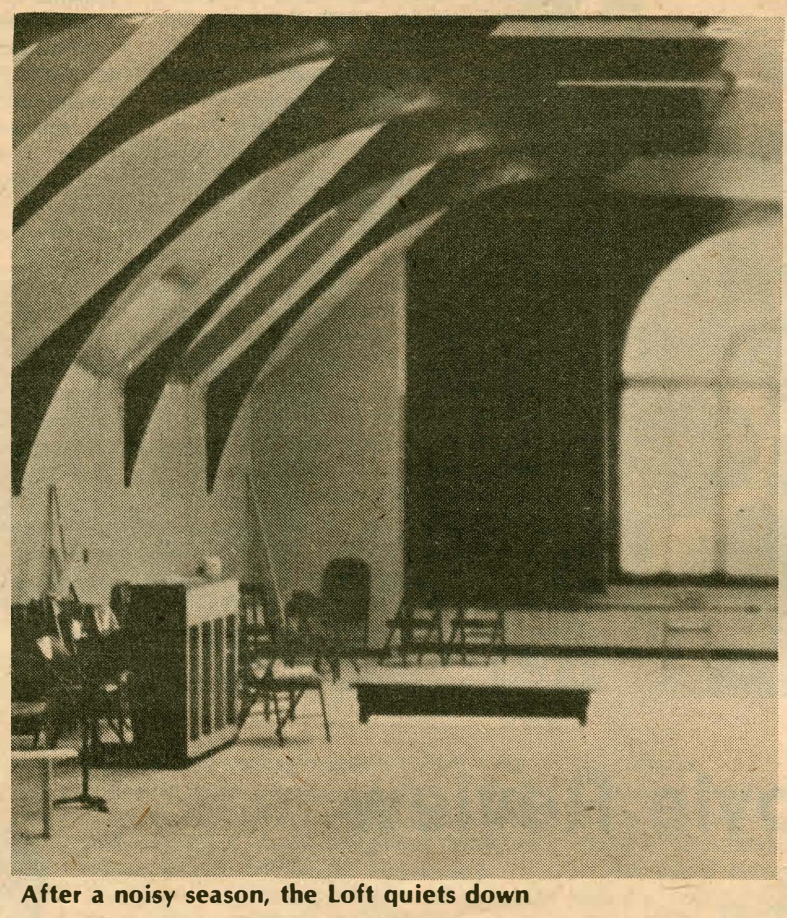
When questioned if there would be freshmen on the third floor next year, Dean Bingham said that they would again live below the loft. However, before they move in, the freshmen will be informed about the nature of the living conditions.

The prize plays constituted unusual circumstances for residents, production crew, actors and audience.

"The cigarette butts on the floor bothered me the most," said Jonathan Rundell '82, a Kirkland resident. In addition, the third floor was besieged by late night hammering, paint in the sinks, and women barging into an all-male bathroom. Rundell added that the dog let into Sunday night's performance belonged to a cast member and not to anyone on the floor.

Tony Cotronea '79, a freshman advisor, did not condone or condemn actions of those living on his floor. "There was a great deal of aggravation due to unusual circumstances. The third floor was abused and residents retaliated. Nobody was right."

Resident Kevin Walters '82, added that normally the situation was tolerable. He admitted that early in the year the Oratorio Society received quite a bit of abuse, but that those incidents had become infrequent now. Most of the initial frustration resulted from the stomping which was used as a method to synchronize the singers. Now, however, the method is seldom used. Similarly, there have been fewer cases of yelling and basketball bouncing during rehearsals from the third floor residents.



After a noisy season, the Loft quiets down

New Zealander Debaters Come For Some More

by Susan Bloch

On February 8th, the Hamilton Union held a debate with two visiting New Zealanders from Victoria University, Wellington, one of the first stops of the American tour of Timothy O'Brian and John Kos.

The tour is an annual event, whose rigid schedule does not permit its representatives to spend more than a few hours at any school. However, O'Brian and Kos were so taken by the enthusiasm of this campus, that they requested permission to return to Hamilton (a hitherto unpresedented event of the tour.)

So now, after being as far west as South Dakota, and as far south as Florida, they are on their way back to Clinton to debate yet another vital issue; "Should the husband be present at the time of conception?" Steve Calogero '82 and Fred Nelson '80 have been selected to represent the Hamilton Union for this controversial issue.

The format for the debate will follow parliamentary procedures. Debates of this sort not only offer audience participation, but depend upon it. If at any time during a speech the audience disagees with the speaker, they are obliged to move into the pews to the right side of the center isle. Similarly, if they agree with the speaker, they sit on the left side. The audience also is responsible for judging the outcome of the debate, by giving a vocal vote to determine which side has been more convincing in their argument.

The New Zealanders won the last debate by a small margin, but the Hamilton Union entertains every hope of being victorious this time around. The debate will take place in the Chapel on Tuesday at 8:30 p.m.

On Other Campuses

Amherst College has finally found a new president. The 15th man to hold the office will be none other than writer, actor, and editor George Plimpton. A graduate of Harvard University, Plimpton is hardly a stranger to Amherst. His father, Francis Plimpton, is a Trustee Emeritus, and his Uncle, Calvin Plimpton, is a former president of the college.

The announcement took the campus by surprise late Saturday night, March 31. According to a special issue of the Amherst STUDENT, Chairman of the search committee Robert McKean announced the decision to selected faculty members, administrators and STUDENT editors.

"Plimpton's candidacy was so outstanding that it would have been futile to continue the procedure any further," said McKean. "The Board had him picked as a winner soon after the names were unveiled at the meeting this morning."

The 52 year old president-to-be commented on his appointment:

"Amherst College needs a new focus. One of the first things I will do, for instance, is to initiate recruitment procedures for well-known, 'superstar' faculty."

"I want to make Amherst into a completely new and different environment. Under my presidency, the College will experience profound philosophical rejuvenation. For one thing, you will see a lot of new faces on campus, and I don't just mean students."

After a closer look at the Amherst Special Issue, dated April 1, we realized what was going on. April Fools Day!

□

We received in the mail the other day a press release from the Center For Information on Suicide. Following are a couple of lines from the release:

"Attending college may be hazardous to your health.

"Like a sniper shooting randomly into a crowd, suicide kills thousands of college students every year.

"The problem of suicide on campus has become so widespread that people who attend college have at least a 50 percent greater chance of dying by suicide than do young people in the same age group who don't attend college."

□

At Dartmouth University, classes were called off on March 8 in an effort to ease tensions after a series of race-related incidents. "Talk-ins" were held in order to "dispel rumors and restore understanding," according to an article in the CHRONICLE OF HIGHER EDUCATION.

The following incidents in mid-February created this atmosphere:

-Indian students were upset when three students, dressed as indians, skated across the ice-rink during a hockey game while thousands of spectators cheered them on. The indian is a traditionally associated with the University.

-Indian students were further frustrated when the President refused to suspend the three students.

-Black Students protested when a maintenance worker defiled a mock graveyard set up as a monument to black victims of apartheid in South Africa. The worker claimed that he thought it was a pile of debris.

According to the CHRONICLE, Dartmouth is back to order.

□

While Hamilton raised its tuition to $7025 a couple of weeks ago, Wesleyan University upped the cost to educate a student by 9.5%. A year at that college will now cost $7570, according to the Wesleyan ARGUS. It is the largest increase, the paper reported, among the Little Three schools and Yale. The total figure, however, is lower than Yale, where projected costs will be over $8000.

The ARGUS also reported that Williams College will increse fees by $545, or 8.5%, and Trinity by $470, or7.4%.

Gov't Lecture Slated

Byron Doenges, a senior economic officer of the United States Arms Control and Disarmament Agency will speak to students this Monday, April 9, at 8 p.m. in the Bristol Campus Center Lounges. He is being brought to the Hill courtesy of the Government Department.

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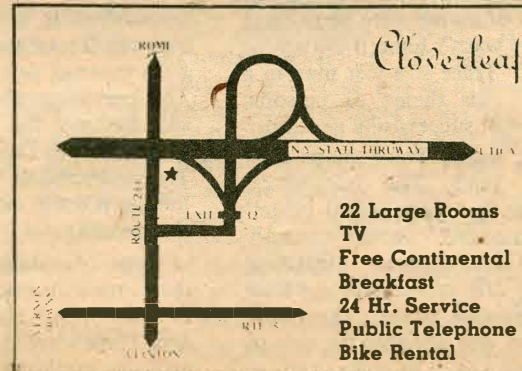

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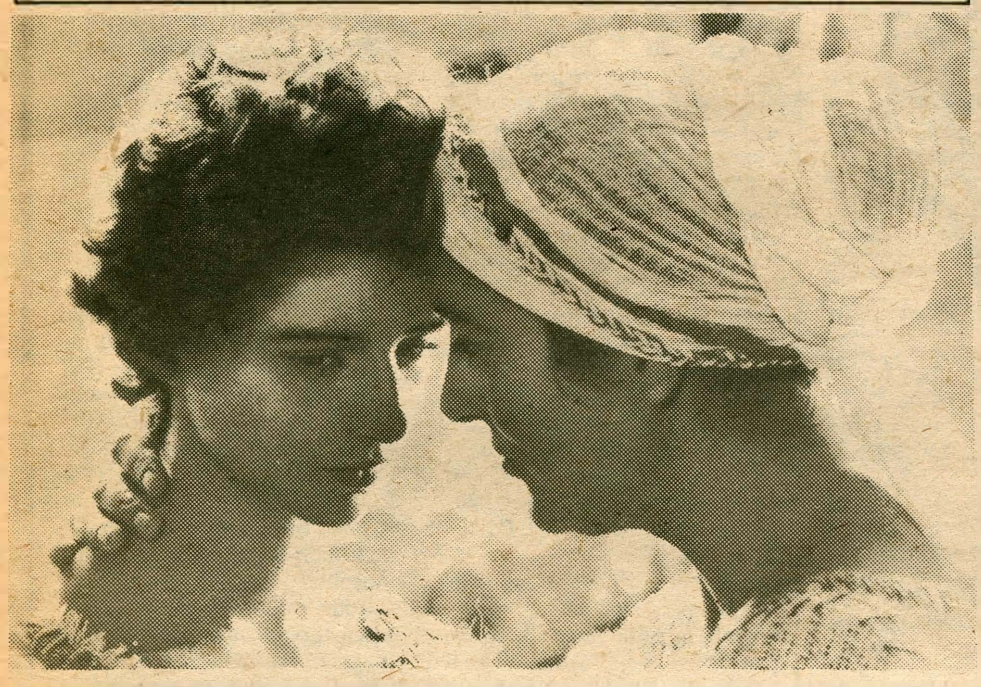


by Steve Harper

Movie Review

This week I decided I wouldn't stretch things, and I'd stop trying to find a unifying theme for all of the week's films. So what happens? We get two direct adaptations of classical Greek tales, and a third film that incorporates one in a modern context. You guessed it... it's Greek week.

Surely the funniest of all these films is Don Chaffey's *Jason and the Argonauts*. The credit, though, should not go to Mr. Chaffey, or to *Jason*'s determinedly handsome star Todd Armstrong. The film is Ray Harryhausen's from start to finish. Harryhausen is the inventor of "superdynamation," a special effects process which provides for most of the good moments in this film. This is not to say that all of the special effects are good, just that the ones that are good carry the film. Indeed some of the water effects suffer horribly from acute "bathtub syndrome"—that effect which requires the viewer to believe that ten gallon droplets of water actually do sail through the air in slow-motion in the heat of epic battle.

The "straight-face" award goes to the entire cast for enduring painfully funny situations with a sobriety befitting their noble stature and stiff British accents. I particularly enjoyed the robust performance of Zeus (who looks a bit like Peter Ustinov) and the mighty fortitude of Neptune, who stoically holds off huge chunks of plaster rock until the crew can tow Jason's toy boat to safety.

Really though, to be fair, this is fun film. Just don't let the sonorous Bernard Hermann score fool you into thinking you're about to get a sensitive treatment of an old classic. This is strictly Saturday afternoon fare, although arguably the best of its kind.

For Saturday night, though, you should reserve time to see Michael Cacoyannis' *Iphigenia*. In *Iphigenia* Cacoyannis (*Electra, Zorba the Greek*) makes somewhat of a return to the more intensely personal style that marked his earlier films. This style is augmented by a developed technical expertise, and a good understanding of the classics. (Cacoyannis studied the classics in Greece before leaving for law school in England during WW II.)

Iphigenia is based on the play *Iphigenia at Aulis* by Euripides, which chronicles the tragic story of Agamemnon's sacrifice of his daughter to appease the god Artemis, and thereby guarantee sucess for the Greek hosts stranded at Aulis on their way to attack Troy. Cacoyannis' film is a very human drama which embodies many of the realistic traits of Euripides' original. There are incredible tensions between the characters which are well described by masterful performances. The tortured Agamemnon is magnificent, as are the two crowning performances of the film, those of Clytemnestra (Irene Papas) and Iphigenia (Tatiana Papamoskou).

Throughout the film there are extremely interesting characterizations. Odysseus is portrayed as a sagacious opportunist who cunningly traps Agamemnon between two inescapable forces—the gods and his own army—and thereby seals the fate of Iphigenia. Achilles, whose name is used to lure Iphigenia to Aulis, emerges as her valorous protector, only to prove pathetically helpless in the end. He stands by uselessly, looking a bit like a cherubic Warren Beatty; a star deserted by his followers. Only the characterization of Menelaus is disturbing for its lack of detail.

To add to the classic source, skillful direction, and great performances, *Iphigenia* has the beautiful camera work of George Arvanitis, and an excellent score by Mikos Theodorakis, (who also did the music for *Zorba the Greek*).

To round out Greek week there is an honorary addition in Mia Zetterling's *The Girls*. Zetterling, largely ignored as an actress during her years in England, (and unjustifiably so), has turned to directing her own films, often with strong feminist themes. *The Girls* follows the exploits of three actresses (played by Swedish stars Harriet Andersson, Bibi Andersson, and Gunnel Lindblom) who are involved in a production of Aristophanes' comedy *Lysistrata*, which revolves around a plot by women to abstain from sex with their husbands until an end is put to war. (You remember Aristophanes... he's the one that made so much fun of poor Euripides.)

Well, getting away from classic literature to classic film there is one offering worth noting, and that is Fritz Lang's immortal *M.*. this was the first film success for Peter Lorre. (It is often considered his first film, but he appeared in two small German films prior to *M.*.) Lorre's performance is just one of the many attributes of this 1931 classicl.

The story is about a city's search for a deranged child murderer (Lorre). The police can't find him so they put the squeeze on the underworld, who in turn find it in their best interest to hunt him down themselves. The story line is not as taut as the compacted comercial style Lang later showed in Hollywood, but it is still suspenseful, (particularly the kangaroo-court finale). Lang mixes his suspense with a good deal of ironic humor, as the business-like hoods impatiently deal with the police and methodically track down and corner the frenzied Lorre.

Just and added note: Soon after the making of this film Josef Goebells offered Lang a job as the official director for the Nazi party. He left the country.

THE GIRLS

Sedgewick Reading: Disenchantment

by Peter Cameron

When one grew disenchanted with Eve Sedgwick's March 22 reading, one was instructed by the poet to imagine a handful of sauerkraut spouting her narrative poem "Trace at 46". Although other members of the audience probably had visions of fermented cabbage, I, for one, consistently saw Ms. Sedgwick behind the podium.

I had many negative reactions to "Trace" but the work was sufficiently intriguing to keep my mind off sauerkraut. "Trace at 46" is a long poem divided into eight sections; Ms. Sedgwick read six (excluding sections five and six). The subject of the poem is Trace, a man coming to terms with his ailing mother, Cissy and Flo, his far-flung mistresses, Dana, his wife, and himself.

In section one, Trace sits in his mother's bathroom and contemplates his naked body. It is a body of "adipose breasts" and "accreting hips". His mother is recuperating from an operation and together they eat foods that are "white, easy to swallow, and given to spoilage". You are what you eat: Trace's body is an unappetizing as his yogurt, rice pudding and cottage cheese. Sitting on the toilet, thighs crossed to hide his penis, Trace is a man at loose ends: "growing tired of the excitement that will not decompose."

Section two is a flashback to Trace's youth, particularly the night his parents decided to separate. At the same time their Asian au pair girl wanders like a ghost through the apartment with "a white stain around her mouth." She has drunk a bottle of Red Devil lye crystals because she is "homesick for Manila". The two tragic events of this night serve as a source of future anxiety for Trace.

Section three finds Trace shopping for his women at a Mall. He is overcome by a wave of panic which crashes in section four, dealing with Cissy in Chicago. Section five deals with Flo, a psychoanalyst, motoring in France. Trace lies awake beside his wife and further ponders his life in section six. Section seven, which is short and beautiful, delves deeper into Trace's relationship with his mother. The last section begins with Cissy conducting in Chicago and ends with a surrealist discussion of life.

"Trace at 46" is an odd ambitious work that periodically surpasses those ambitions. More often it loses sight of them and meandoers unconvincingly. The characters are shakily developed and so geographically and emotionally isolated that any sense of character development through interaction is non-existent. There is very little action. It often resembles an outline for a long work filled in with meaningless details.

Despite these faults "Trace at 46" is far from a failure. It succeeds remarkably in capturing a type of society, a time and a place—the world of the artistic intelligentsia in the late 1970's. This achievement is both its saving grace and largest flaw. This society, as depicted in "Trace", is so emotionally arid and its members so consistently vapid, that any feeling of warmth or richness in the work is sacrificed.

What is subsisted for this emotional framework is a fine aura of sterility and disenchantment. Trace is a product of broken marriage and harbors a "near heroic pathos about intactness of the home, as if the fragility of homes were hereditary; really, he feels he wasn't himself during his own childhood." Trace is a lost man in a lost generation. This theme of personal vulnerability is most successfully developed in section three, where Trace shops in a large suburban mall. The consumers, uniformly dressed in "desaturated beige" and "lovely champagne" wander aimlessly through Saks Fifth Avenue, "injecting dreamily into the drift of everything within these walls a substance, money, like a kind of dye that traces and opaques the tide of energy and inattention." By the end of this passage, where a bewildered and helpless Trace must be escorted to the wrapping department, the mall is synonomous with the synthetic society Trace is lost in.

The characters, reflecting their environment, never communicate with one another. The closest thing to direct communication is an abortive telephone call between Trace and his mother, in which both pretend not to recognize the other. This pervading silence inhibits the relationship between the characters. Trace's relationships with Dana and Flo are enigmatic. The relationship between Trace and his mother is better developed. They share "the flooded transfer...of alienated excitements, of farce, of sudden power." Silence, rather than communication, is the basis of his relationship with Cissy: "the medium of her and Trace's relation has more often been aphasia, as though against him her heart folded its tongue in the night, and stole away."

The writing in "Trace at 46" is consistently complicated. Sentences continue far beyond their normal length and images and events are strangely juxtaposed within them. At times this style corresponds perfectly with the state of confusion prevalent in Trace's life, but often it only succeeds in bewildering the audience. One must make an effort to understand what Ms. Sedgwick is saying. She tells one things one need not know and leaves one to speculate on the unmentioned.

The length and scope of "Trace at 46" attest to the efforet involved in creating it. It must be approached with equal effort, for it is a work of subtle humor and hidden pleasures. It is not a work intended to be read and forgot. It offers no answers, and leaves one with many questions. Like all good literature, it demands contemplation.

The Hamilton College Choir and the Hamilton College Brass Choir will present a Home Concert this Friday, the 6th of April, at 8:00 p.m. in the Chapel. The program will feature music of the Choir's recent tour. It will also be the first time the Choir has performed on campus this year.

The groups have just returned from a ten-day tour, which took them to Rochester, Buffalo, Erie, Cleaveland, Cincinnati, Pittsburgh, Washington, Philadephia, and New York.

The program sung by the Choir will feature *Friede auf Erden* by Arnold Schoenberg. Other works will include Purcell: *O God, Thou art my God,* Kuhnau: *Tristis est anima mea*, Brahms: *Two Motets* (op. 29), and Schumann: *Das ist ein Koestliches Ding*. The Choir will also perform Sweelinck: *Chantes a Dieu chanson nouvelle* with the Brass Choir.

The Brass Choir will perform works by Paul Dukas, Josquin des Pres, Ingolf Dahl, Gottfried Reiche, and Paul Hindemith.

Rogue-ish Talents

by Brad Auerbach

Rogue is a band made up of six of our own Hamilton students. They practice two or three times a week, deep in the bowels of a dormitory. And they are easily the best band on The Hill, but not because there are so few bands on the Hill. Rogue will be playing for the benefit of the Senior Class tomorrow night on the first floor of Commons.

Kevin Barry, the lead vocalist, was in a band called "The Underdogs" at the impressionable age of 11. No one sang lead, "we all just sang softly." In ninth grade he formed a 50's band for a variety show. The band ("Mean Gene and the Doo-Wops") lasted 6 years playing high school gigs and bars, until they grew tired of greasin' up. Barry then sang in a mellower band, called "Ronald", until last summer. Keyboardist Bob Kinkel had spoken with Kevin during freshman year about forming a band, they "finally got around to it during junior year." The group was known as "Cruel Shoes" and was well-received at their frat party gigs.

Bob Kinkel had his first piano lessons at age eight, but was "forced to quit due to no practicing on my part." He picked up saxaphone for the junior high school band, and started playing piano again in high school. He admits that the bands he formed in high school "were bogus". The Hamilton College Choir, College Hill Singers and the exuberant Oratorio Society provided his singing experience. Bob is majoring in both physics and music, which partially explains his interest in building and collecting sound equipment, most of which is used by Rogue. His musical influences range from The Who to Stravinski.In performance Kinkel plays electric piano, mini-moog synthesizer and guitar. His diverse talent extends to mastery on the pipe organ.

Brian Middleton, the third senior in Rogue, plays lead guitar in the vein of Pete Townshend, Steve Howe, and Bob Weir. He has been playing seriously for about six years, starting in a few high school bands "with large amps and small talent." He likes 'the great rock and roll masterpieces, like Bach's Bandenburg concertos." Middleton's guitar work is fast without excessive flash; his all-too-infrequest solos are excellent.

The backbeat of Rogue is solidly provided by juniors Dave Scofield (on drums) and Tom Porter (on bass). Scofield had his first drum set in the third grade, "at that time I was really into the Monkees, the Archies and Cream." Today he enjoys music "not normally heard on KG104 or at a DU Beer and Tunes." Not unsurprisingly, the rest of the band also has trouble with disco and fusion music.

At age seven Tom Porter started out on a guitar, because war toys were off limits for those in his household. He also had been in a few bands before Rogue (Kiss of Fire, Land's End). "The reason I'm the only Rogue who does not share vocals, states Porter, "is the bizarre electron scheme within my body makes it unwise to approach a live microphone." He is an English major, and future plans are to be an astronaut.

Sharing lead vocals with Barry is Rene Don. She began playing guitar at 12, and was singing in coffeehouse performances in the Philadelphia area at 16. Further appearances at the Penn State and U. of Penn campuses gave her valuable stage experience. She says that playing in Rogue "is very different from acoustic folk music. I enjoy it...besides, I get to dance a lot."

The individual constituents of Rogue are clearly talented; the critical question is whether they can perform successfully as a unit. After hearing their arrangement of Elvis Costello's "Hand in Hand", the answer is a positive yes.

Frequent practices and live performances have sharpened the band's stage presence. As a group Rogue is confident; the members feel that Rogue is the best band they've ever been in.

A few of the members will stay in Clinton over the summer to pursue the mutually creative spark they've found. A scout from the Forum Acres (Central New York's renowned live venue) has indicated the potential for a date. As with any group trying to transcend its bar band status, Rogue is working on original songs.

Rogue is a talented band of our contemporaries, their combined expertise makes them a band to be reckoned with.

EVENTS

MUSIC AND THEATRE

HAMILTON COLLEGE CHOIR AND BRASS CHOIR. Friday 8 p.m. in the Chapel.

FRENCH PLAY. "La Farce de Maitre Pierre Pathelin." Student Production, Saturday 2 p.m. in the Chapel.

ROGUE CONCERT: Saturday 9:30 to 1:00 in Commons. Admission $1.50.

MOVIES

On Campus This Weekend

D. PHI FILM: *What's Up Doc?* Friday 8 and 10 p.m. in Chemistry.

WOMEN'S FILM SOCIETY: *The Girls.* Friday 8 and 10 p.m. in K-J.

S. KIRKLAND FILM: *Jason and the Argonauts.* Friday and Saturday 8 and 10 p.m. in Science. Sunday 8 and 10 p.m. in K-J.

RUGBY CLUB: *England XV vs. the U.S. Team.* Friday 8 p.m. in Physics.

GERMAN CLUB: *M.* Saturday 8 p.m. in Chemistry.

COOP FILM: *Iphigenia.* Saturday 8 and 10 p.m. in K-J.

Monday, April 9

THIRD WORLD SOCIETY SLIDE SHOW: *"Guess Who's Coming to Breakfast?"* About the Gulf and Western multinational corporation in the Dominican Republic. 8 p.m. in the Red Pit.

Wednesday, April 11

CHRISTIAN FELLOWSHIP FILM: *The Sound of Music.* 7 and 10 p.m. in K-J. $1.00. (Also on Thursday, same time and place.)

Thursday, April 12

COOP FILM: *The Left-Handed Gun.* 10 p.m. in Science.

S. KIRKLAND FILM *To Russia With Love.* 10 p.m. in K-J.

LECTURES & READINGS

POETRY LECTURE. Mr. D'Arcangues. Monday 8 p.m. in Root Art Center.

LECTURE: *"Las Canciones de Federica Garcia Lorca."* Tuesday 8:30 p.m. Bristol Campus Center, North Lounge.

FREE SCHOOL LECTURE: "The Land of the Midnight Sun." Talk and slide show. Tuesday 8 p.m. in the Red Pit.

SIGMA XI LECTURE: "Ancient Fluids in Crystals—Clues to the Geologic Past." Wednesday 3:30 p.m. in Science.

HAMILTON INTERNATIONAL DEBATE: "Resolved: The Husband Should be Present at Conception." Hamilton College and Victoria University at Wellington, New Zealand. Wednesday 8:30 p.m. in the chapel.

RED WEATHER READING. Thursday 8 p.m. in the Red Pit.

Silsbee in Concert

by Beth Franken

On Thursday March 15th, the Kirkland Endowment Advisory Committee sponsored a series of events focusing on women in music which was highlighted by a concert in the chapel featuring the works of contemporary composer Ann Silsbee.

Three of Silsbee's works were performed: *Three Chants* (1975) a collection of three songs for concert, alto, and bass flute; *Doors* (1976) for piano; and *Pharos* (1979) for cello, percussion, and piano. The chapel was not crowded with listeners; reflecting the opinion that the contemporary arts have a less than popular appeal. Contemporary music, like contemporary art is often misunderstood, or regarded with disdain—in the words of Dolly Parton "...and I can't help thinkin' 'Good Lord, I coulda done that in first grade.'"

Because contemporary composers are always searching for new mediums of expression, for new sounds and timbres from traditional instruments, their innovations may seem startling, unpleasant to the ear, or just insane. Such is not the case, however, with Ms. Silsbee's works. She *does* employ contemporary techniques of sound expression as evidenced in a section in *Doors* which calls for sound produced by knocking on the piano. However, Ms. Silsbee's music is not "gimmicky;" it holds attention because it is *good music.*

Three Chants, three songs orignially scored for concert, alto, and bass flute, was performed on the concert and alto flute by Laura Campbell. The work is immediately striking for its effective use of multiphonics: the flutist perfroms a vocal line while playing the instrument. A variety of interesting and beautiful sounds results. Each song is suggestive in mood of its title. The first, "Sunny," is bright, with a changing, energitic tempo, and clean phrasing. The second song, "Shivers," is stark and sudden. Shivers are reflected in music by short, rapid notes, and by a driving vibrato in the sustained notes. "Refrain" concluded the collection. In this song, the alto flute blends with the voice to yield a rich and beautiful sonority. Often, the two parts picked up each other's pitches, for a very pleasing effect.

Doors, the second number on the program, was perfromed on the piano by Ms. Silsbee. The sostenuto pedal plays an integral part in *Doors:* it is used to sustain a triad throughout the piece so that, although the notes of the triad are never sounded, they are constantly reverberating in the background. The effect is eerie, yet pleasing. The piece begins with a section that is based on seven of our conventional twelve tones. Some passages are charmingly melodic in a traditional sense, while in others, Ms. Silsbee has employed the newer tone-row technique. A distinctive part of the first is the use of clusters—a groups of adjacent notes played simultaneously with the forearm—"banging," in criminal terms. Here is an excellent example of Ms. Silsbee's ability to use a potentially ugly or obtrusive technique to create beautiful music, for the clusters are smoothly integrated into the piece. A brief silence, then a series of unpitched sounds (knocking on the piano) separates the first and second sections. The second section is based on the other five tones, and has an oriental flavor, perhaps because of its quasi-pentatonic nature. After another silence, a return of the beginning section concludes the piece, forming in Ms. Silsbee's words "a circle."

The final piece on the program was the premiere of *Pharos*, a composition using many new sounds. The work was masterfully performed by Carey Beth Hockett on the Cello, William Youhass on percussion, and Ann Silsbee on piano. Pharos means lighthouse; and the beacon of light is pictorialized by C-sharp which recurrs throughout the piece. A remarkable aspect of the work is Ms. Silsbee's technical innovation for the piano: by running lengths of rosined fishing line across the piano strings, the piano is bowed like a violin.

In introducing the piece, Ms. Silsbee explained that the technique is not intended to attract attention as a stunt; rather, it is a vehicle for new and interesting sounds. The piece begins with a bowed C-sharp from all three performers. (The percussionist bows the xylophone.) The cello is the first to deviate from the steady beam of sound, and eventually leads the other two away, until the C-sharp is lost. Each successive stage of the piece unfolds from the one before it in a continuous flow of moods - agitated, then calm, then eerie. A final turbulent section, made especially tempestuous by the snare drum, dies to a quiet weeping; then, like a lighthouse on a stormy night, the C-sharp finds its way through the grey, as the piece concludes with the same stability with which it began.

The Hill, 1968-70: Young

Now c'mon all of you big strong men
Uncle Sam needs your help again
Got himself in a real big jam
Way down yonder in Vietnam
So put down your books and pick up a gun
We're gonna have a whole lotta fun
--Country Joe and the Fish, 1969

by Doug Chandler

When I was in sixth grade a friend and I decided to wear black armbands to school each day until the Vietnam War was over. It was 1969, and we found the whole idea of armband and protests very romantic. We couldn't wait to grow up and fight the Establishment in high school and college.

Well, this is college, and the closest thing to protests lately have been the movement to keep dogs on campus next year and the movement to stop intramural fields from being built. No armbands, no sit-ints—not even a pie in somebody's face. Do I qualify for a B.A. without ever having been maced or tear-gassed?

It wasn't always like this. Ten years ago Hamilton had its share of student activists who were concerned about the Vietnam War, race relations and pollution. The draft was in full force, and the college student who was not "in good academic standing" was eligible to be drafted. The period from 1968 to 1970 left a permanent mark on Hamilton: the institution would never again be quite as staid and conservative as it had been previously.

The period left its mark on Hamilton: it would never again be quite as conservative.

An old Spectator from 1968 gives an idea of what was going on at the time. An article written about a student's Junior Year in France was devoted almost entirely to describing the student riots which took place in Paris that Spring. On the previous page, a student wrote about his participation in the protests at the 1968 Presidential Democratic National Convention in Chicago.

Another page carried a "Youth for Wallace" ad, describing Candidate George's dislike for "pseudo-intellectual professors" of the "liberal establishment."

Events off-campus were beginning to enter the consciousness of normally isolated Hamilton-Kirkland community.

On November 1, 1968, a Spectator article by Bill Tucker carred this headline: "Anti-War Student In Lie-In Around U.S. Army Recruiter." Twenty-four Hamilton and Kirkland student had "clogged the third floor corridor of the Bristol Campus Center", trying to prevent students from talking with an Army recruiter in the Honor Court Room. The students were members of the Student Action Group, "an organ of leftist dissent," according to an organizer.

"It's not violent, it's being radical," said one of the student. "It is the next step of risk. I can feel I'm getting my feet wet in real commitment."

In response to the "lie-in" the Faculty Committee on Student Activities, chaired by Professor Austin Briggs, banned the technique of sitting or lying-in as a form of protest, while emphasizing at the same time that free speech must be allowed. "I was going to sign-up, but I guess not," Briggs quipped about the incident. "There goes my Air Force career."

The war was becoming a hot issue with elections set for November. On October 15, a petition was presented on campus asking for the withdrawal of all U.S. troops from Vietnam. Among the signees were faculty members Robert Simon, Philip Pearle, James Ring, and Dean of Admissions Christopher Covert.

The petition coincided with the Moratorium on the war held in Washington that same day. Many students and faculty members trailed to the capitol to participate in the demonstration, which was attended by over 100,000 people.

That night an anti-war program in the chapel was attended by 400 faculty and student. Professor Warren Wright told the students that they had "chosen to act out of the deepest patriotism. You have chosen to act in the belief that, as Robert Kenedy said, America can be turned around."

Hamilton President John Chandler and Kirkland President Samuel Babbitt also spoke in support of the protesting students that night, and a Hamilton-Kirkland Vietnam Moratorium Committee was formed.

The campus remained concerned but calm until October 31, 1969, when twelve students attempted to prevent a Marine Corps recruiter from coming onto the campus. Six Hamilton students were placed on disciplinary probation until February 1, 1970, for their part in the incident.

Associate Director of Publications/Communications Roy Schecter, Class of 1973, was a freshman in the fall of 1969. "There was a terrible feeling about what was happening in the country at that time," he remembered. "My generation had been the first to grow up with television news, and students were well-informed about the war.

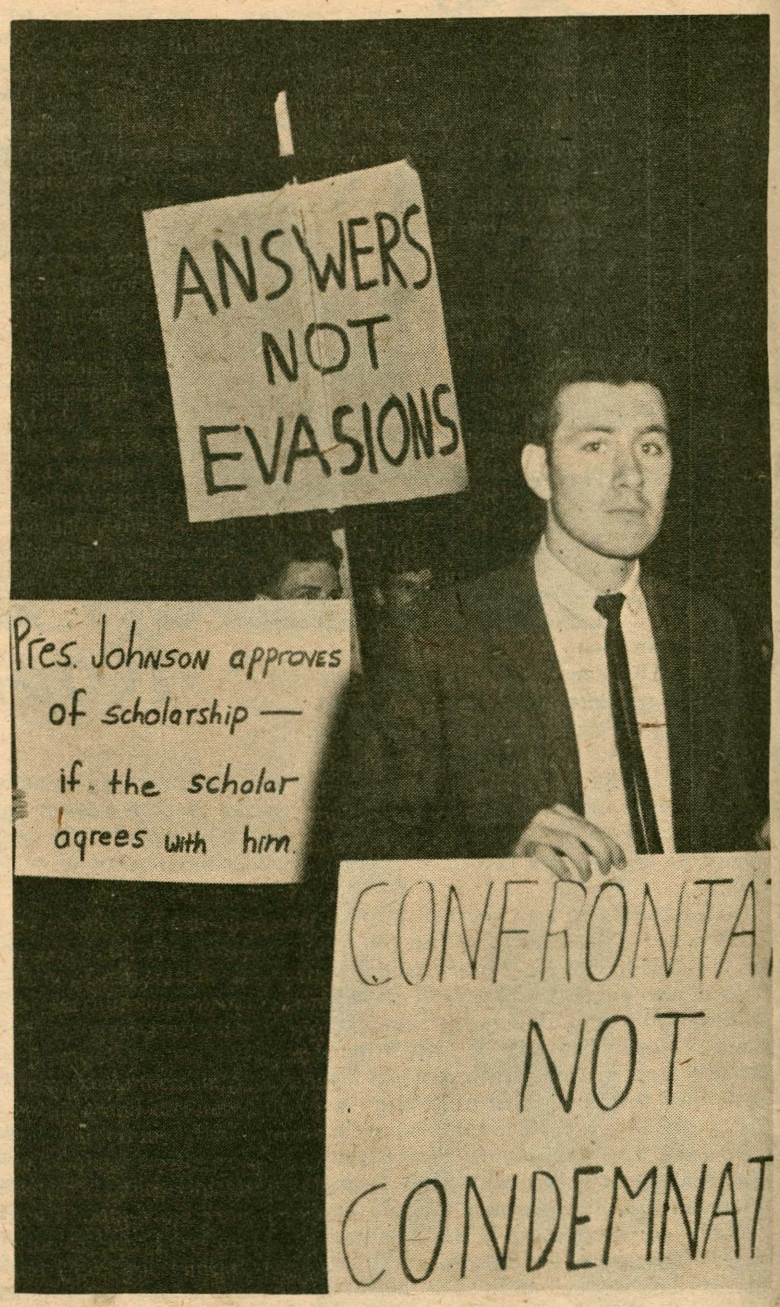
"We didn't have the sense that all the turmoil was exciting. There was a lot of arguing on campus. It would come up in Literature class: People would ask, "Was Faulkner really writing about Vietnam?" A lot of people wanted action, not thought."

In January of 1970 there were two more demonstrations in opposition to military recruiters. In April of that year an ecology group was formed, the Environmental Ecology Committee of Hamilton and Kirkland. They held a rally in Utica City Hall and picketed three factories in the city.

People would ask: "Was Faulkner really writing about Vietnam?"

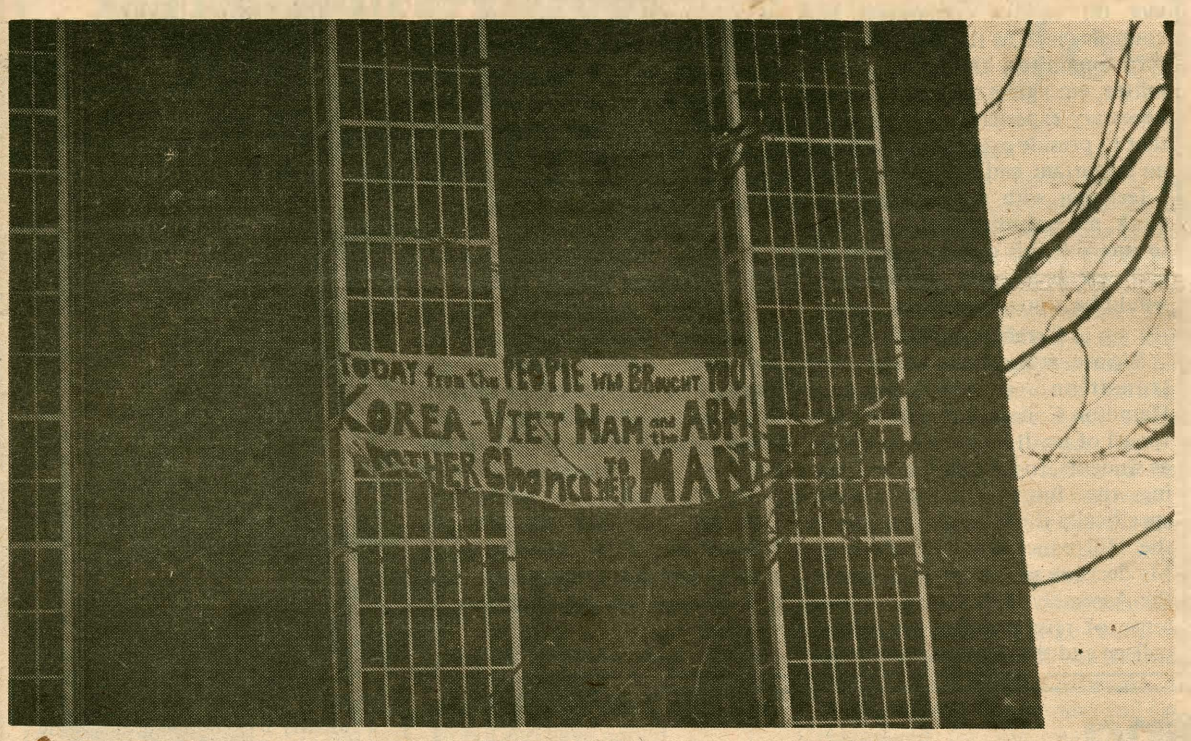
EECHK Chairman Bob Rauch '71 told Utica Mayor Dominick Assaro at City Hall, "You have gotten all your information about pollution in Utica second hand. Why don't you come with us?" The mayor accepted the invitation to visit the factories accused of polluting.

Racism was also a much-discussed issue at that time, and on May 1, 1970 the Afro-American Cultural Center opened (now known as the Black-Latin Student Union). A "Free Bobby Seale"



Clockwise from right: Students protest appearance by State Department official during Johnson years. Student Editor Geoffrey Precourt at Clinton rally. Anti-recruiter sign, 1970. Rally on the green, Clinton, May 5, 1970. Students and draft counselor, January 1970. William Kunstler, lawyer celebre, visits the college.

People Speakin' Their Minds



banner with a black fist and black panther on it hung outside the new center, Seale being one of the Chicago Seven on trial at that time.

The campus was swinging to the left. Abbie Hoffman received 12 votes in the Hamilton student senate presidential election, although only a third of the student body voted.

Not every student was going the radical route, however. A Spectator editorial on racism by Editor-in-Chief Ronald J. Bruck prompted an anonymous caller to phone in his comment: "Bruck, you're a nigger-lover."

"This acting cool, as if nothing mattered, was done away with."

Frank Anachiarico '71, currently a Hamilton Government professor, remembers that the protest movement at Hamilton "gave people an opportunity to present their ideas who wouldn't have otherwise. A whole new set of students were becoming involved—the senate people sort of dropped out.

"You discussed the Vietnam War because you might be there. There ws a whole sub-culture of techniques to avoid being drafted, and grade inflation began so that students would remain in academic good-standing."

"People were flexing their muscles in anti-war committees. It was also a lot of fun for many people."

On May 4, 1970, opposition to the war across the nation became a very serious matter. President Nixon announced that he was ordering U.S. troops to invade Cambodia in order to drive out some North Vietnamese and Viet Cong troops apparently based in that country. Campuses across the nation exploded in protest; several closed for the remainder of the spring semester.

That night, an estimated 800 people crowded into the Chapel and voted almost unanimously in favor of the Hamilton Strike Referendum, which called for a boycott of classes on May 5.

At another meeting, according to a Spectator article, "students voiced varied opinions at the meeting, though the general angry sentiment was that Hamilton should act immediately—colleges were already striking around the country while Hamilton was enjoying its houseparties."

Current Chairman of the Government Department Channing Richarson remembered that "there was a tremendous feeling of outrage about Cambodia. The non-political student got angry for the first time. This acting cool as if nothing mattered was done away with."

"I had spent my life thinking people should be interested in international affairs, and now they were."

The administration was sympathetic to the students' concern, and May 5 became a day of protest. Workshops were set up on protest techniques, including; two led by William Rosenfeld and David Miller.

There was a mass rally on the Clinton Green which, "Really scared the townspeople," according to one participant. Attended by several hundred students and faculty members, Babbitt and Richardson were among the speakers at the rally.

The Spectator ran special two-page issues from May 5 to May 7. On May 6, an editorial noted that "during the past two days the Hamilton student has looked farther off the Hill than he ever thought possible."

"Teach-ins" were held by Professors Wright, Endy, Grant Jones, Simon, Blackwood, and Lafe Todd on subjects relating to the war.

The killings at Kent State on May 5 shocked the campus. On May 6 the Hamilton and Kirkland faculties issued statements. The Kirkland faculty voted to suspend all classes for the remainder of the school year. The Hamilton faculty voted to continue classes and maintain the academic calendar, but made allowances for students "who feel the need to participate in responsible political activity." A student could ask for credit (a pass) for a course without a grade based on his work up to May 6, so long as he was passing. For seniors, the deadline for exams and papers was pushed back to May 27. For underclassmen, the deadlines were June 15 for papers, and May 27 for exams.

Not all students were against the war. The Hamilton Chapter of the National Confidence Committee, a group supporting the war effort, stated that "we deplore the administration's turnover of the Bristol Campus Center to the mini-bureaucracy of this clearly partisan student strike movement."

At one point the Class of 1970 voted against wearing caps and gown to graduation in protest, but most students decided to wear the traditional garb with an armband showing their opposition to the war.

"We came to expect changes, but there's a contraction now."

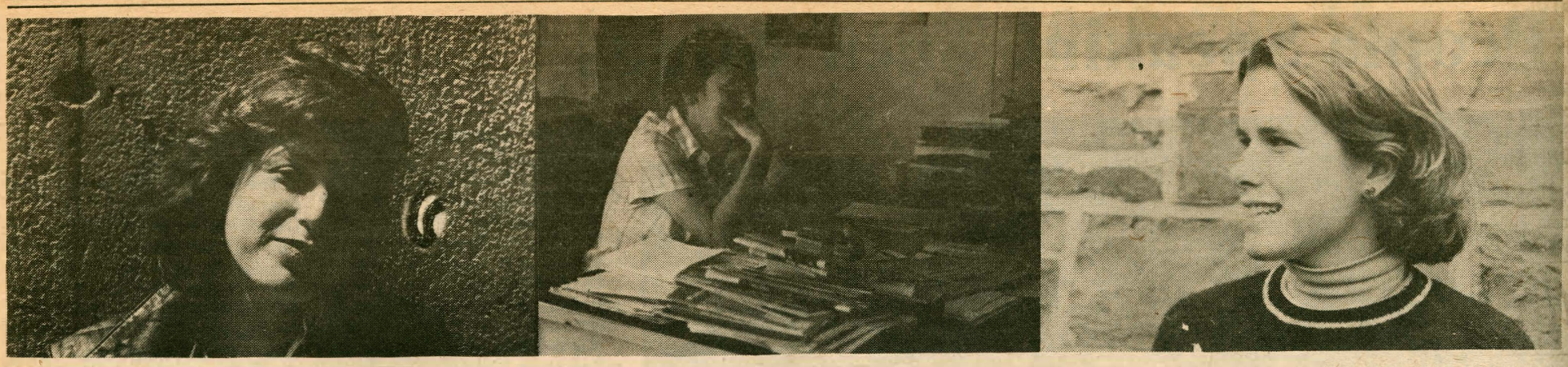
It had been perhaps the most active spring in Hamilton's history. In a senior retrospective entitled "Four Years", David Margolies wrote: "Certainly the events of the last several weeks have demonstrated the change from the days of the Hamilton cool and non-involvement."

The summer of 1970 would see a cooling of tempers on the war and other issues at Hamilton. An anti-war organization remained active in the fall of 1970 and spring 1971, but student activity had peaked during those tense days in May, 1970.

"There was a palpable difference when the draft ended," said Anachiarico. U.S. involvement in Vietnam would end in 1973, and the war ended in 1975.

"I'm not one of those people who thinks that students have regressed in their evolution," said Anachiarico about today's not-so-active students. "The issues are not as clear-cut. My generation had the sense of being the first to do many things—we were the first edge of the baby boom—and we had seen many changes as a result. We came to expect changes in the system, but there's a contraction now."

History runs in cycles, it seems. This week, Stop the Draft petitions have been posted around campus in response to the news that the draft may be started again.



Three women on the move : Editors Berson and Hecht, and President Murdoch.

The Hamilton Coed: Hard at Work?

continued from page 1

women. She hypothesized that there are always people who are interested in certain areas, and people who aren't. Those who are involved now are people who have always been involved, as far back as high school.

"Those who are not involved either have never been encouraged, or are not motivated," she said. "It's not the time or the location [i.e., Hamilton College], but it goes further back." Other than lack of motivation there is little to bar a woman from success here, she added, and "Those who are motivated and quick to learn, will rise."

Lory Newmyer, of the Women's Center, says that the Center receives support from thirty to forty people who are constantly involved. She advanced her ideas as to why women don't always actively pursue positions in other campus organizations.

She feels that it is possible that "Some women don't want to support a school that doesn't seem to support women." She also sees that the lack of participation might stem from a "fear of being ineffectual".

While there seem to be few women involved in certain areas, they are not in the least inactive in other aspects. Many women make vital contributions to the arts.

The literary magazine Red We ther is edited by Barbara Berson. It is staffed by eight women and one man. The yearbook, Roots in the Glen, is edited by Dave Balog and eight other editors, four of whom are women. The women staff members specialize mostly in photography, darkroom work, and layout.

Women are also very active in theater and dance. John Moon, head of the Charlatans, says that the majority of people who have participated in this year's productions have been women.

Only recently, the Hamilton Dance Theater produced a concert consisting of seven works, most choreographed by women. There were 24 female dancers and seven male dancers, and the production staff was composed of 21 women and three men.

Women have made their presence conspicous in certain areas and, unfortunately, inconspicuous in others. At present-day Hamilton, women are competent and willing contributors to the arts, but few seem to have ventured into the traditionally male bastions of student government, publications and committees.

Student Platforms

Elections for the positions of President of the Student Assembly, Chairman of the Judiciary Board, and Chairman of the Program Board will be held this Tuesday (April 10). Polling will take place at the Mail Center from 9 a.m. to 7 p.m.

Elections Committee
Student Assembly

STUDENT ASSEMBLY

Konstantin Koulovatos '81

Despite the fact that a lot of people believe that this year's Assembly didn't do anything, a lot was accomplished, although, certainly, more remains to be done in the future. As a member of this year's Assembly, I recognize its weaknesses and know that as president I can overcome them. My service on various committees and councils (such as the IDC, the concert committee, the housing committee, etc.) gives me more than the necessary experience. I understand that to preside over the Assembly is an important and difficult job, but I feel that with my willingness to work, my enthusiasm and my desire to improve this college's social life and extracurricular activities, I would be a good president.

Gerald Lee '80

We are, at present, in a period of transition: a coeducational Hamilton College is something new for all of us. It is our responsibility as students, to lead the way in shaping the future of the college, specifically those aspects of life on the Hill which directly affect us. My decision to run for President of the Assembly is based on a strong sense of responsibility toward the college and the direction it will take in the years to come. After all, the college is here for us to use, not to to use us. In order to fulfill this responsibility, I think we need to strengthen the Assembly into an efficient and representative organ of the Student Body. I feel that I can help facilitate the way to that goal.

Mark S. O'Keefe '80

Being the President of the Student Assembly calls for a person who is well attuned to student life and is willing and capable of dedicating himself/herself to the students' needs. Having served on the Student Tenure and Orientation Committees, as well as being an officer of a fraternity, I believe that I possess both the knowledge and the ability to represent the student body.

I propose no sweeping alterations for the Assembly. Realistically, emphasis on change would be time and effort poorly spent. Rather, my efforts shall be directed at efficient co-ordination of the Assembly and at increasing student input. I promise to devote myself fully to my duties as President and to be entirely open to all student desires.

J-BOARD

Stephen Starnes '80

A disturbing pattern has formed in Judiciary Board actions over the past year. As a member of the Board, I have seen the formation of this trend. The trend was brought about through a lack of faith on the part of the students in the J-Board's ability to adjudicate. This lack of faith provides the J-Board with weak cases and hence weak judgments. Fortunately, there is a solution to this discouraging pattern.

I see inherent in a Judiciary Board's strength the ability to mete out penalites for all types of infractions. At present, the penalites we can deliver are designed for cases of a small or insignificant nature or for very major violations. There is a middle ground void here that must be filled. Most of the infractions we deal with occur in this area where a Letter of Warning is not penalty enough and expulsion is too severe. Actions should be made available to fill this middle ground. Once this is done, the faith of the students will assuredly return.

My intent as Chairman of the Judiciary Board would be to find the penalties available for the middle ground offences. Then to provide fast and strong cases reinstilling faith in the strength o the student run justice.

PROGRAM BOARD

Henry Sneath '80

The academic year 1979-80 will be a crucial one in the development of entertainment programs at Hamilton. The Program Board has been in existence for only one year, and it has, to say the least, been a hectic year of experimentation and hard work. I have worked closely all year with this Board in an effort to bring quality musical entertainment to this campus. As Concert Committee Chairman, I attended the Program Board meetings with an outside viewpoint and I served on several occasions as a technical advisor in the field of concert production. I spent a great deal of time coordinating the activities of the board with the services of the campus radio station, WHCL-FM, where I am the Program Director. The largest of these efforts was the February 28 concert featuring the Kinks, which I supervised from beginning to end.

Presently I'm involved in writing the plans to redefine the goals and obligations of next year's Program Board. These plans, being formulated by Dean Bingham, Andrew Wertz, and Program Board and myself, will be submitted to the Student Senate and the Board of Trustees before the end of this year. The Program Board spends your money! The implementation of these plans next year should be done by someone who was instrumental in their development. The Kinks concert was only a beginning! Thank you for being concerned.

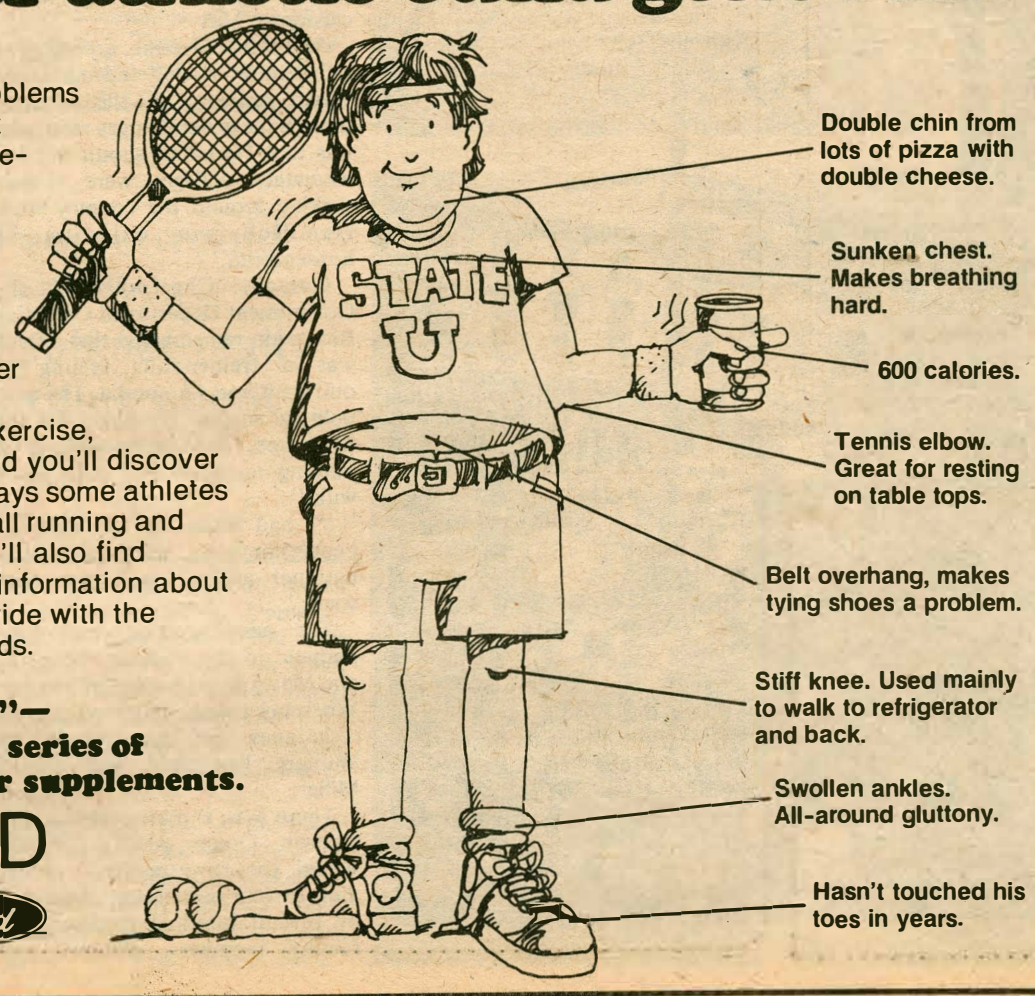
I'm from the Shantung Peninsula, but I Love Peking

This ad courtesy of the publisher in cooperation with the I Love Peking Campaign, (A Gang of Four Production, Shanghai, People's Republic of China)

For more information, write Guozi Shudian, Peking, China.

coming...

Another athletic build gone soft.


STATE U
Double chin from lots of pizza with double cheese.
Sunken chest. Makes breathing hard.
600 calories.
Tennis elbow. Great for resting on table tops.
Belt overhang, makes tying shoes a problem.
Stiff knee. Used mainly to walk to refrigerator and back.
Swollen ankles. All-around gluttony.
Hasn't touched his toes in years.

So you've got a few problems with your shape. Don't worry about it, do something about it. And a good way to get started is by reading the next issue of "Insider"—the free supplement to your college newspaper from Ford.

You'll find tips on exercise, training and sports. And you'll discover a few of the unusual ways some athletes stay in shape. It's not all running and weight lifting. And you'll also find some very interesting information about how to shape up your ride with the great lineup of '79 Fords.

Look for "Insider"— Ford's continuing series of college newspaper supplements.

FORD

FORD DIVISION Ford

Vodka and Gin $3.99 a quart

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New French and Italian table wines in also!

WEAVER'S
On the Square in Clinton

STUDENT TENURE PANEL

The Student Tenure Committee is currently reviewing Assistant Professor Doug Hermann and Assistant Professor Lee Spear. Anyone interested in sharing their experiences with either of these two professors in course work or outside of class is strongly encouraged to contact Steve Starnes (fro Hermann) at x4388 or Bob Johnson (for Spear) at x7188.

DANCIN' ROGUE

The Senior Class presents Hamilton's own student band "Rogue" for a dance-concert this Saturday night from 9:30 to 1:00 at Commons Dining Hall. Lemonade and beer will be served. All procedes going toward Senior Week activities. Admission $1.50.

the notes

SUMMER JOB

The Admission Office is interested in hiring one or two students for the summer months. Their responsilities would include providing tours and some office work. One should expect to work 35-40 hours per week at a rate of $3.15 per hour. The job would begin May 28th and continue until Labor Day.

Students interested in applying should submit a brief statement of their interests to the Admission Office no later than Monday, April 23. This statement might include current campus involvement, previous experience, or anything else that might suggest that you are the right person for the job. Appointments will be made by Friday, May 11th. If you have any further questions, contact Rick Hicks at the Admission Office (ext. 4421).

SPRING IN WASHINGTON

Students interested in the Colgate Semester in Washington Program for the Spring Semester, 1980 shoudl contact Professor Elder of Colgate or see Professor Suttmeier.

PASSOVER SEDER

There will be a Passover Seder on Campus, Wednesday, April 10, at 8 p.m. It will be held either in the Alumni House or in Bundy Dining Hall. Everyone is invited. All those wishing to attend must RSVP by Monday, April 9. Call Jonathan Strum at x7186 or through campus mail box 96. The Seder will cost $2. (for food and other preparations). Happy Holiday.

More Letters to the Editor

Fields: Leave Well Enough Alone

TO THE EDITOR:

We, for our part, would like to applaud the trustees move to expand the recreational facilities here at Hamilton. While many have called into question the location, or the amount of money being spent, we feel that the key issue is what we're getting. We already have seven football fields (counting the three on the golf course) and we feel that the $94,000 could go far in other directions. Here are a few suggestions:

1) Let's leave the intramural football fields where they are. Frustrated golfers could readily adjust to three new miniature golf courses at the site of the proposed football fields.

2) Or perhaps Hamilton can build a baseball dynasty with the addition of three spanking new batting ranges. Presently, students must wait well into the spring for Mighty Casey's to open.

3) To curve erratic driving impulses a safe new six-curve go-cart track could be just the thing. It would cut down on campus traffic violations as well as provide a use for the physical plant's discarded tires. And while they're at it, they can build three of them.

4) Hamilton's attempt to attract more west coast applicants could be aided by the addition of beginners, intermediate, and advanced skateboarding tracks. Students are presently forced to use paths and campus roadways, posing a danger to themselves and others.

5) Last week's thaw forced all of us to realize that winter sports can come to a halt due to unfavorable weather conditions. Perhaps a small fleet (say three) of snow machines can keep all of us on our skis year-round.

6) The year-round skiing conditions would allow Hamilton to have an edge in cross sountry ski events, but no winter sports program can be truly competitive without downhill events. Therefore, we propose construction of slalom and downhill racing courses, as well as a 70 meter jump.

7) These courses would necessitate the construction of three small hills, and leave three unsightly pits to be filled. Perhaps these craters could be filled with water and put to use for speedboating and waterskiing events.

With the Olympics in Lake Placid, and summer just months away, we'd better get crackin'.

MATT TENDLER '79
STEPHEN HARPER '79

P.S. When will Hamilton get its act together?

Hats Off

TO THE EDITOR:

As a follow up to the Spectator's feature entitled "Seniors In The Spotlight," (3/16) we wish to recognize the efforts of all senior women athletes at Hamilton College. Much perserverance was required of the often faced with difficult practice time (i.e. 8 a.m., 11 p.m.) minimal coaching and fund, limited equipment and facilities.

Those Women who have participated in field hockey, tennis, basketball, ice hockey, swimming, squash, and lacrosse deserve special praise. We are disappointed that the Spectator has excluded women who certainly deserve to share the "Spotlight".

JANE GOTTLIEB '80
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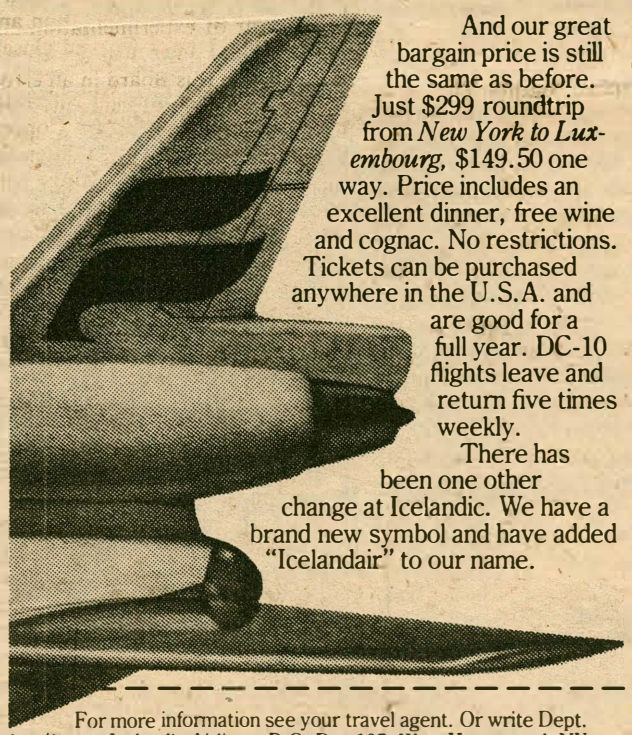

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Gourmet Nibbler ****

Joel's Front Yard

by Tasha Panarites

Several years ago, many restaurant owners recognized the convenience of the steak-'n'-salad formula to cater to a predominantly carniverous American palate. Most such specialty restaurants have tarnished the sheen of its novelty and simply become clones of one another. The singular mark of distinction among them is the variety offered at the proverbial all-you-can-eat salad bar.

Joel's Front Yard, in Vernon, is the type of restaurant that gave steak houses a good name. While other steak houses have since settled for minimal effort, Joel strives to surpass standard expectations. He recently renovated the place to give his customers better service. He seems to be constantly aware of running an above-average establishment and has almost succeeded.

Upon entering the restaurant one is confronted by a huge, vintage merry-go-round dominating the bar area. Each booth holds the traditional horse, though one sits on the benches provided. An organ is located in the center of the carousel and appears to have been resurrected for use. As the merry-go-round circulates, a waitress find customers and offers drink and popcorn. Drink prices are standard; the popcorn is by far the most delicious I've encountered in this area.

The restaurant has been expanded to meet fuller capacity. The result has been an atmosphere which aspires to sundry moods. One area recalls the Old West with a saloon decor. Another area attempts California-in-central-New York: a wooded enclosure with mirrors, set off by abundant plants. Further back into the restaurant, dark lighting in an art deco setting makes for more intimate dining.

Though the variety of dining areas indicates customer attention, to dine intimately means straining one's eyes to read the slightly complicated menu in the dim light. But once scanned, the menu requires the decision-making skills of seasoned diners.

Though Joel's bills itself as a beef house, seafood receives its share of the attention. Most of the appetizers consist of small portions of shrimp, clams and oysters. The only soup is Baked Onion Soup, which arrives oozing with cheese and begging to be relished. Indeed, it meets the culinary excellence of the best I have enjoyed elsewhere.

As beef built Joel's reputation, the new diner expects high quality. Thus one may choose from a variety of cuts of "1 U.S. Choice Western Beef." One of Joel's innovations has been a meat and seafood counter set apart from the kitchen. In this manner, diners who are adamant about beef size may oversee the cutting of their own steak. One may select from Prime Ribs of Beef (from $6.00 to $11.95), Front Yard Sirloin (from $5.10 to $17.00), Boneless New York Strip (fron $7.95 to $17.10) and Tenderloin Steak K(from $7.95 to $11.25). Prices reflect sizes, which range from 6 oz. to 20 ox. By presiding over the meat counter, Joel retains control over beef sizes and thereby over how much beef he needs to buy. It also gives him the chance to converse with customers. He's a pleasant fellow, given to easy conversation.

The steaks are justifiably popular. Steak Teriyaki ($6.95) features choice cuts of tender beef complemented by assorted, delicious bits of vegetables. Waitresses are painstaking in their efforts to ascertain exactly how you'd like your steak cooked.

Steak dinners are enlivened with seafood combinations. With your steak, you may enjoy lobster, crab or clams. Apart from the lobster (at $7.50), these additions are reasonably priced, but they increase the tab. With an eye to the pocket, I recommend staying with either a seafood, beef, or chicken dinner. In fact, Joel recommends against ordering lobster because it is not fresh.

For those who prefer seafood after all over beef, the menu offers a Shore Dinner ($11.50), King Crab Dinner ($9.95), Lobster Tail Dinner ($15.00). The seafood is overpriced in order to encourage beef consumption, no doubt. The best seafood buy is the Fresh Haddock at $4.95, though it is only available on Fridays. It's worth going on a Friday for this fish; when I ate there it was quite satisfying. The haddock was cooked to an appealing doneness, something foreign to some chefs who insist on overcooking fish.

All dinners are attractively presented and include potato, bread (savory and worth the extra starch), and, of course, salad bar. The unremarkable salad bar as a shortcoming of the restaurant deprives Joel's of a five-star rating. It presents slender offerings, not even tomatoes, which may frustrate salad enthusiasts. Thus one is wise to avoid the common practice of filling up before the main course. Dinner and dessert deserve principal attention.

If you've consumed a large portion of beef there may be little interest in dessert. The answer is to order Irish Coffee ($1.50), Dutch Coffee (made with Chocolate Mint Liquor, at $1.50), a small dish of ice cream, share a cake or pie with your dinner partner. The Cake Roll ($1.50) is particularly suitable as shared: a light combination of ice cream cake topped with whipped cream.

Joel's features a large variety of wines, aperitifs and special drinks to complement dinner. From Blue Nun to Harvey's Bristol Cream, once again Joel has though of all tastes. Joel's presence is a challenge that may influence the creativity and further improve the quality of some local steak houses.

Since Joel's Front Yard does not take reservations, an early evening drive to Vernon is advised. With the weather imrpoving, the trip may be the start of a very pleasant evening. To get to Vernon, take Route 5 West to Vernon; at the light turn right onto Route 234 then continue through the lgiht at Route 365. Joel's is on the right, at the corner of Route 365 and Route 31. If all else fails, look for the huge bull.

The restaurants reviewed in this column are rated five starts to none. Five is terrific, four is very good, three is good, two is okay, one is pretty bad and none is just awful. I consider food and drink (in relation to price and expectation), service, and ambiance in determining the number of stars.

Spectator Sports

Laxmen Prepare for Opener

by Jeremy Greshin

Over the spring break, while most of the campus was either home or vacationing down south, the Hamilton College Lacrosse team took a four-day road trip to Pennsylvania. Even though the Continentals were only able to practice outdoors once before the trip, Coach Manfred von Schiller was pleased with his team's performance. The four days provided good competition and an excellent workout for the squad.

On Saturday and Tuesday the Blue lost scrimmages to Lafayette and Wilkes Colleges. But on Sunday and Monday the Continentals registered two impressive victories. On Sunday Hamilton easily defeated the Keystone Lacrosse Club of Westchester by a score of 14-5. Monday's contest against Westchester State proved to much more exciting. Down 10-8 with only 15 minutes remaining in the game, the Continentals staged an outstanding comeback, scoring six goals and holding the Westchester team scoreless: final score Hamilton 14, Westchester 10. The two victories count for the team's record, while the losses in the scrimmages do not.

Since several players were unable to go on the road trip, the 25 man squad is not definite yet. Von Schiller noted that this year the Continentals will be a young team. One loss that will hurt the Blue is the graduation of John Rice, a four-year starting goalie for Hamilton. Rice was third in Division II and II in percentage saves. Sophomore Ken Howe will replace Rice in the goal this year. Bob Ballou, a freshman, will also see action in the nets.

Sands Paces Attack

Steve Sands and John O'Brien will lead the Continental attack. Sands led the team in assists and total points scored last year. Returning midfielders Tim Brown and Gregg White will help control the middle of the field.

There has only been one injury thus far this year. Key defenseman John Hind, out with a broken leg, will not be able to see action until the end of the season. Since the Continentals do not have as much depth as last year, Coach von Schiller hopes the team will not be plagued with injuries.

The captains of the Hamilton Colelge Lacrosse team are Marc Davitt, Marc White, and John Hewko. Davitt, also captain and star defenseman for the hockey team, is one of the best players on the squad. He will lead the defense. According to von Schiller, co-captain Marc White has improved greatly since last spring. White plays attack, but will also be used in the midfield on man-down situations. John Hewko, returning from a year in Washington, D.C., was one of the top scorers two years ago. He plays attack and midfield.

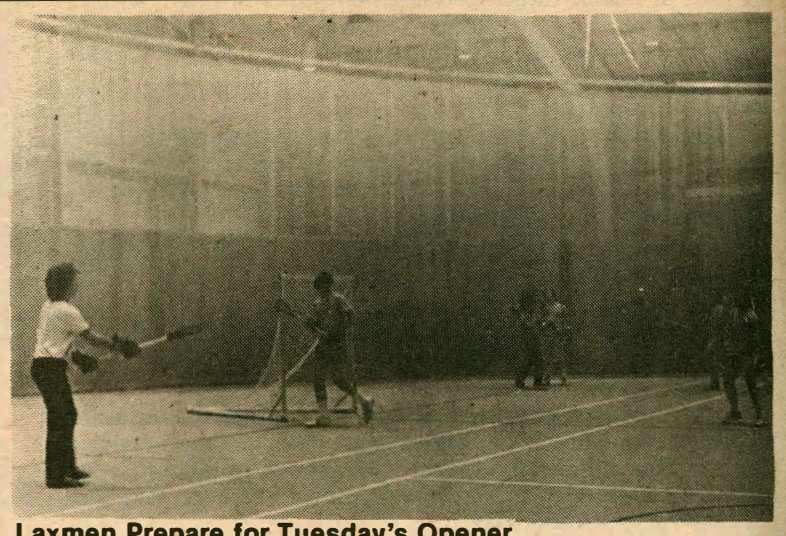
Tough Schedule

What are the prospects for the season? According to Hewko, this is "the hardest season we've ever had, schedule-wise." However, he feels that the team is very strong. The fieldhouse has provided an added advantage for the Continentals. The team can get better workouts and simulate game situations more realistically than in past years. Hewko believes that the team's strength lies in its defense, but this season the Continentals must score more goals than last year's squad. Hamilton lost several games last year by a matter of only a couple of goals.

According to von Schiller, there will be no easy games for the Blue this season. In late April Hamilton hosts Middlebury, ranked tenth nationally in Division III last year. The Continentals also face Siena, a Division I team, and tough New York State competition from Union, Oswego, and Clarkson.

Season Opens Tuesday

Last year's team, with an 8-5 record, was one of the most successful in the college's history. If the team is able to work well together, Coach von Schiller feels the Blue can do even better this spring. Look for a very competitive Hamilton College Lacrosse team. The team opens their season at home this Tuesday against a vastly improved Eisenhower squad.



Laxmen Prepare for Tuesday's Opener

Frisbee Tops Orange

by Daniel Schwartz

Hamilton Ultimate Frisbee, a somewhat neglected sport on the Hill, recorded an upset victory over Syracuse University 26 to 18 on Wednesday, March 21. Syracuse is ranked 4th among the New York State frisbee teams behind Cornell, Columbia, and RPI.

Consistency of passing and receiving and generally mature play by a Hamilton squad strengthened by freshman interest and regular practices this year gave Hamilton the edge. The depth of the 16 man Hamilton team kept a lean Syracuse road crew from making up a 12 goal deficit built up in the initial 40 minute half. Senior captain Ted Watkin and freshman Scott Eveleth gave expected strong showings.

Coupled with the occasional sight of a Hamilton Ult ate Frisbee T-shirt around campus, and rumors of a strong fall season, the win should help gain recognition for the spring season which is expected to include the Regional Playoffs for New York State.

All-Americans

by Phil Robinson

Swimmers Matt Reed and Norm Lyster earned All-American honors for their performances at the NCAA Division III Championships in Geneseo, New York. It marked the second consecutive year the two have attained All-American status.

Reed, a senior co-captain who helped the Continentals to an 8-2 dual meet record this season, finished fifth in the 100 freestyle with a time of 47.92 which included an incredible finish by the Hanover, New Hampshire native. After covering the first 50 yards of the race in 23.4, Reed found himself in a tie for last place. With a blazing 24.5 split however, Matt was able to make up seven positions over the final leg. His 47.8 time in the preliminary heat set a Hamilton College record for the 100.

Lyster capped off a strong sophomore season with a third place finish in the 1650 free. Taking over third at the 1050 yard point, Lyster never relinquished the position holding off several challanges from the field late in the race.

In the team standings, Hamilton, despite being unable to field relay teams due to N.E.S.C.A.C. regulations regarding post season competition, managed to finish in a tie for 19th with Geneseo and Cortland. Johns Hopkins won the team championship in a runaway, tallying 341 points.

In other action at the Nationals involving Hamilton swimmers, Reed finished 21st in the 50 free, 13th (200 free), Lyster 18th (200 free), Hugh Vickery 15th (100 free), 31st (200 free). Adam Cowles 24th (100 back), while diver Ed Ptak came in 17th from the one meter board.

Hamilton's Nine Opens Season Next Week

Relay Teams Sparkle

On Saturday March 17, the Hamilton College men's track team completed its regular indoor schedule by scoring well in the New York State Indoor Championship Meet held at Union College.

The Continentals did not win a single event, but placed well enough to record 24 points to finish near the top. The meet was won by perennial track power Fredonia St.

Leading the way for the trackmen was Dave McGowan who finished second in the 600 yard run. Tom Jasinski completed a fine indoor campaign by capturing third place in the shot put, and Doug Burgess took sixth place in the 2 mile run.

Outstanding Relay Teams

The highlight of the meet for the Blue, however, was the performance of the mile and two mile relay teams. The two mile team finished third while compiling a school record time, and the one mile team tied the school record for the event and wound up fourth.

This Saturday, the trackmen warm up for the outdoor season by taking on Morrisville in an indoor meet to be held in the fieldhouse. Coach Joe Kacevich believes the mile relay team can break the school record in this meet.

The outdoor season begins on April 14th at the University of Rochester. With the expected return of Bill Romaine, probably the finest all-around performer on the squad from an injury, Coach Kacevich has high hopes for the outdoor season.

Home Plate

Baseball 1979

by Lee Berner

Last Sunday I glanced through the Sports section of my *New York Times* and noticed something I have not seen in quite a while: probable starting pitchers. I think it was Blue v. Seaver that caught my eye, noting that my favorite team, the San Francisco Giants opened their season on Wednesday. Yes, baseball season is once again upon us, and there are quite a few changes from last year. For those of you who have been hibernating all winter, let me recount some of them.

Two of the game's finest players, Rod Carew and Pete Rose, have switched teams. Carew, the finest hitter this side of Ty Cobb, was traded to the California Angels, and Rose, who stunned the baseball world with a 44-game hitting streak, became a free agent and signed with the Philadelphia Phillies for a record salary—a record which lasted about three weeks, until Dave Parker re-signed with the Pittsburgh Pirates.

One of baseball's best managers, Sparky Anderson, lost his job, and a former manager, Billy Martin, is trying to make sure he will pilot the Yankees in 1980, George Steinbrenner permitting.

In addition, at this writing, baseball has no umpires. Can you imagine going to the ball park and not yelling "Kill the Umpire?" Finally, the players' association contract terminates after this season, and total warfare seems inevitable.

On the field, however, things should be fairly stable. The Spectator's masked forecaster believes that only one division winner in 1978, the Los Angeles Dodgers, will not repeat in 1979, and he predicts the New York Yankees will capture the World Series for the third consecutive year. His team-by-team rundown (the National League will appear this week; the American League next week):

The National League East

With the acquisition of Rose, the Philadelphia Phillies should win the division for the fourth consecutive year. They are strong at every position, and have Greg Luzinski, one of the league's top power hitters. The Phillies' pitching, however, is suspect, mostly because of injuries to Larry Christianson and Jim Lonborg. Without their return, the Phillies could falter.

The Pittsburgh Pirates will be the Philliies' main threat. They are led by Dave Parker, the finest all-around player in baseball, and have the division's best pitching staff. If they improve defensively, the Pirates could conceivably dethrone the Phillies.

The Montreal Expos have the finest outfield in the division, consisting of Ellis Valentine, Andre Dawson, and Warren Cromartie, and they have a fine pitching staff. The Expos, however, do not have a strong enough infield to make a run at the crown. They are a good bet for third.

The Chicago Cubs will probably finish fourth. On paper, they are almost as strong as the Phillies and Pirates, but games are played on the field, where the Cubs seem to falter. Their pitching staff is not great, but if reliever Bruce Sutter returns to form, the Cubs will be tough in close games. The Cub's hitters, however, have not been very consistant in recent years, although look for Dave Kingman to challange Parker and the Red's George Foster for the homerun crown. The Cubs can hope for no better than third, and it's doubtful they'll beat out the Expos.

The St. Louis Cardinals have Ted Simmons, the best catcher in the league, but little else, especially if shortstop Garry Templeton decides not to play hard because of a contract dispute. Nevertheless, even with a weak pitching staff, the Cards have enough to finish ahead of the Mets (then again, everybody does).

The New York Mets have two pitchers: Craig Swan and Pat Zachry, three hitters: Willie Montanez, Rich Hebner, Lee Mazzilli (none of whom could carry a ballclub) and a good catcher: John Stearns. If they all have good years, the Mets might catch the Cards, but it's unlikely. Mark down another last place finish for the Mets.

Western Division

Despite the loss of Rose, the Cincinnati Reds should be able to win the division. Three key Reds, Joe Morgan, Johnny Bench, and Caesar Geronimo, had off years in 1978, and, if they return to form, the Reds have more than enough to overtake the Dodgers. The Reds are led by strongman George Foster, who is shooting for a major league record fourth consecutive runs batted in title, and pitching ace Tom Seaver.

Right behind the Reds will be the San Francisco Giants. The Giants have the best pitching staff in the National League and a future superstar named Jack Clark. The Giants, however, do not have enough depth to make a season-long run at the Reds, but if the race is close in September, their pitching can carry them to the top.

The third team in what should be an exciting three-team race are the defending National League champs, the Los Angeles Dodgers. The Dodgers have lost, through free agency, their top pitcher, Tommy John, and two key reserves. Without this depth, a serious injury could be disasterous. In addition, some ill feelings remain over last year's fight between Don Sutton and Steve Garvey. These factors should be enough to prevent the Dodgers from repeating as division champs.

If Ceasar Cedano can return to anything resembling his superstar form of a few years ago, the Houston Astros can attain fourth place. They are strong at every position except catcher and are led by Jose Cruz, the National League's third leading batter last year. The pitching staff, paced by J.R. Richard, who struck out over 300 batters last year, is strong but erratic.

The San Diego Padres should battle the Astros for fourth place. Gaylord Perry, the league's Cy Young Award winner, heads a good pitching staff, and their top two hitters, Gene Richards and Dave Winfield, finished fourth and fifth in batting in the league. The Padres, however, have a weak infield and a weak bullpen, and will need good seasons from unknowns to catch the Astros.

The Atlanta Braves will be no threat to anybody, and will almost certainly finish last. They have two bonafide hitters. Jeff Burroughs and Rookie-of-the-Year Bob Horner, but little else. Dependable Phil Niekro heads a weak pitching staff. The Braves have a long way to go.

In the playoffs, the Phillies will beat the Reds to reach the World Series for the first time in 29 years.

Next week: the American League